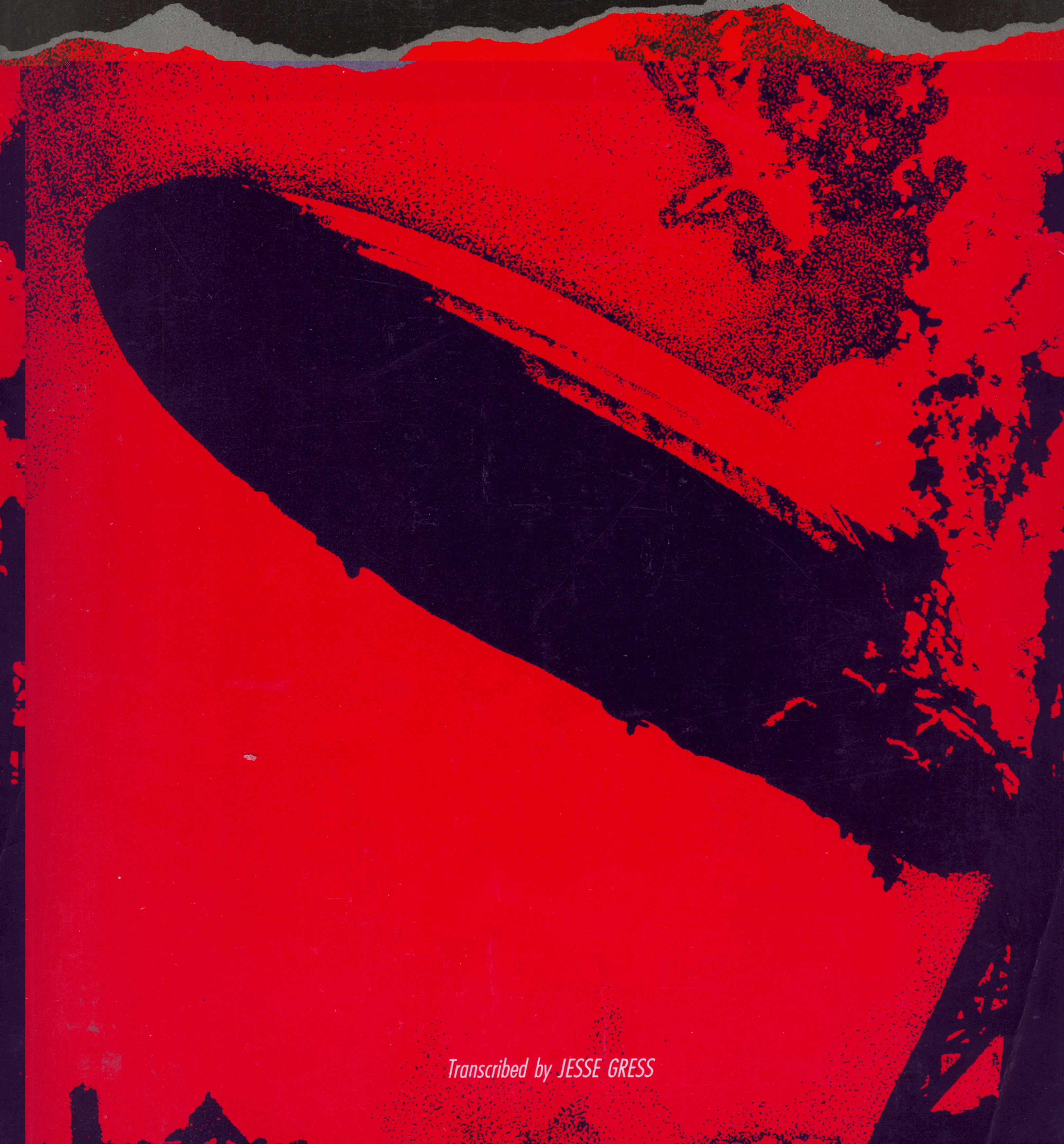
Guitar/Vocal

CLASSIC

Authentic GUITAR-TAB Edition
Includes Complete Solos

LED ZEPPELIN I



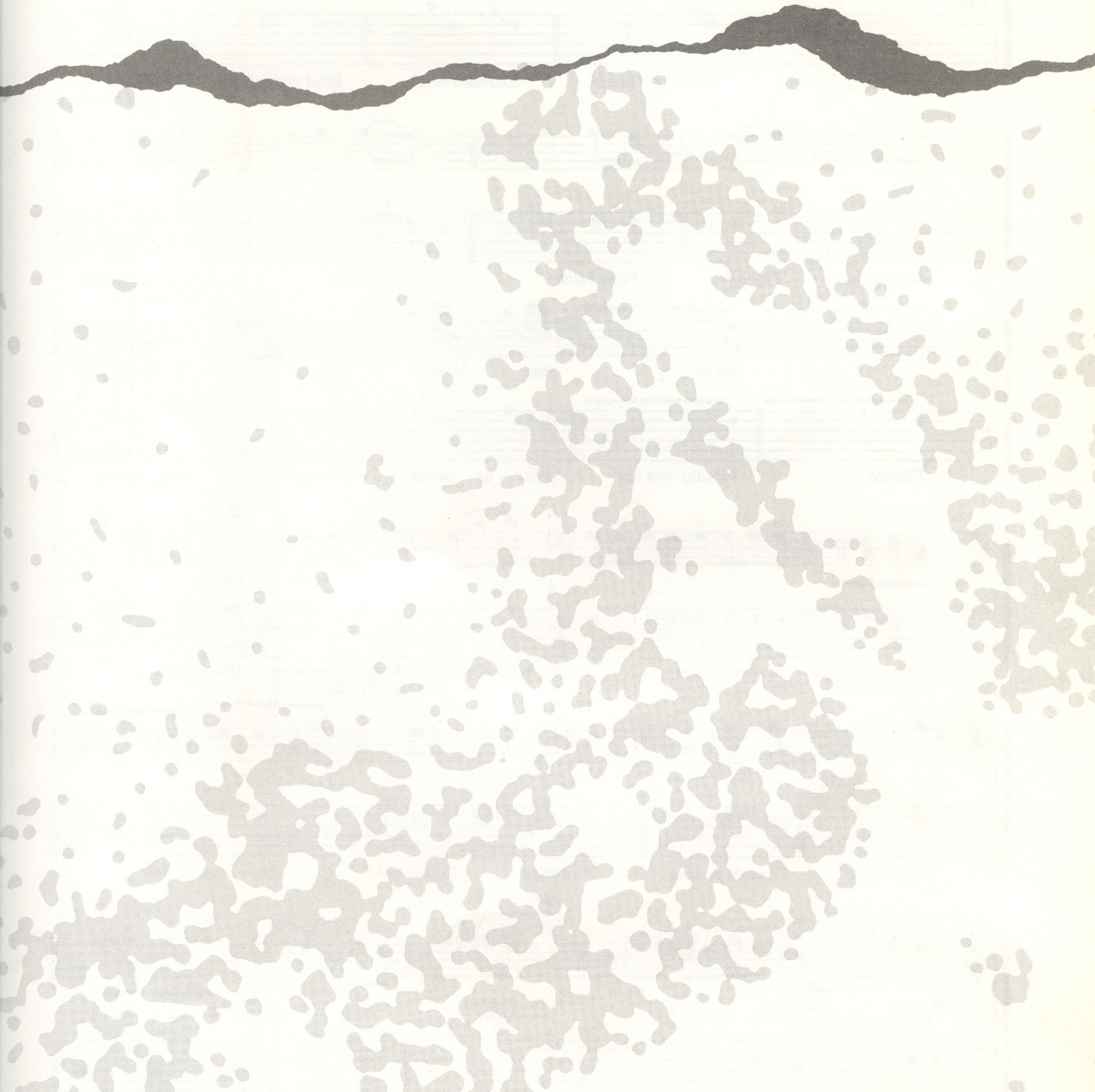
Transcribed by JESSE GRESS

Guitar/Vocal

CLASSIC

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GUITAR-TAB
Edition
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LED ZEPPELIN I



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Key To Notation Symbols



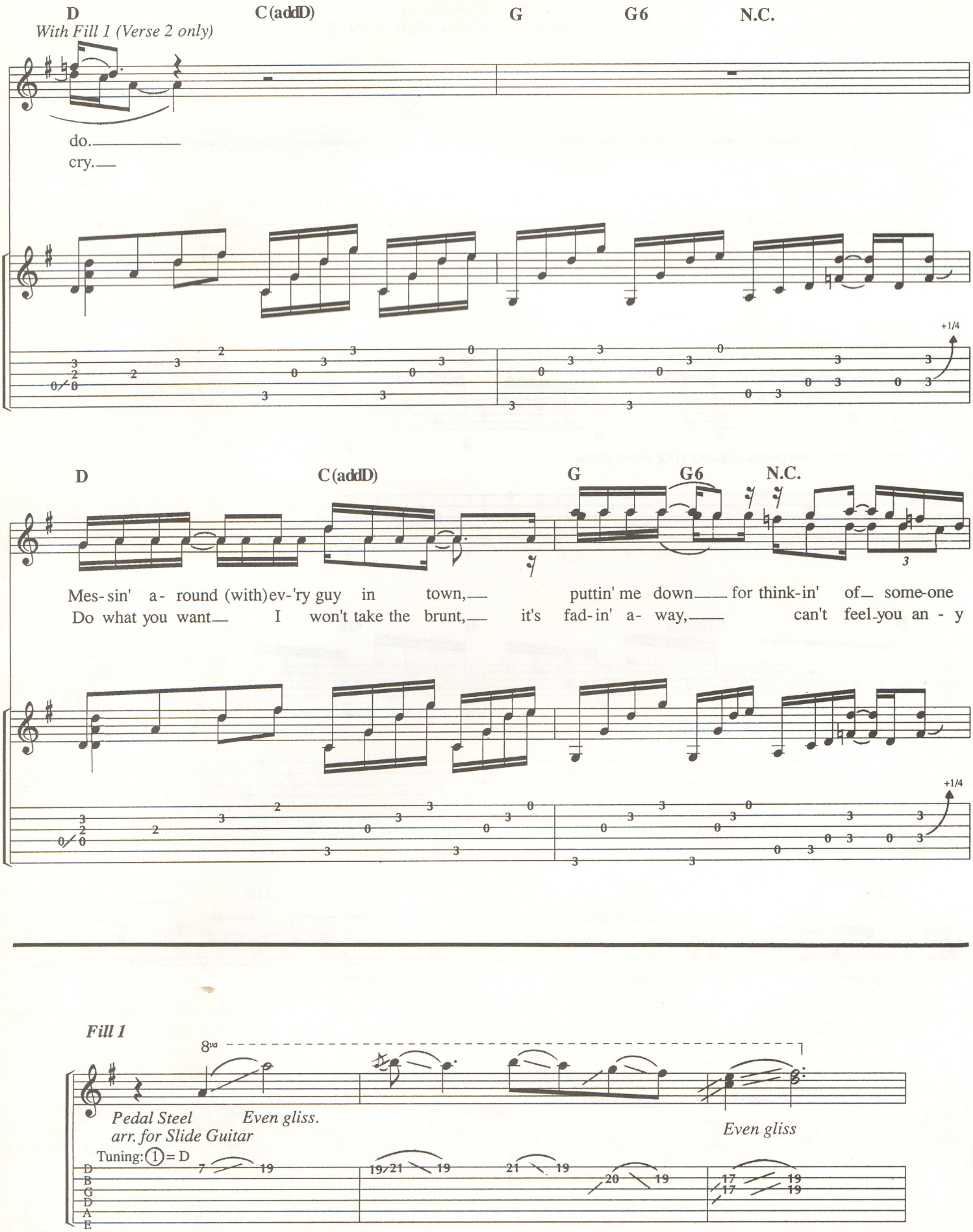
CONTENTS

YOUR TIME IS GONNA COME

Words and Music by
JIMMY PAGE and JOHN PAUL JONES



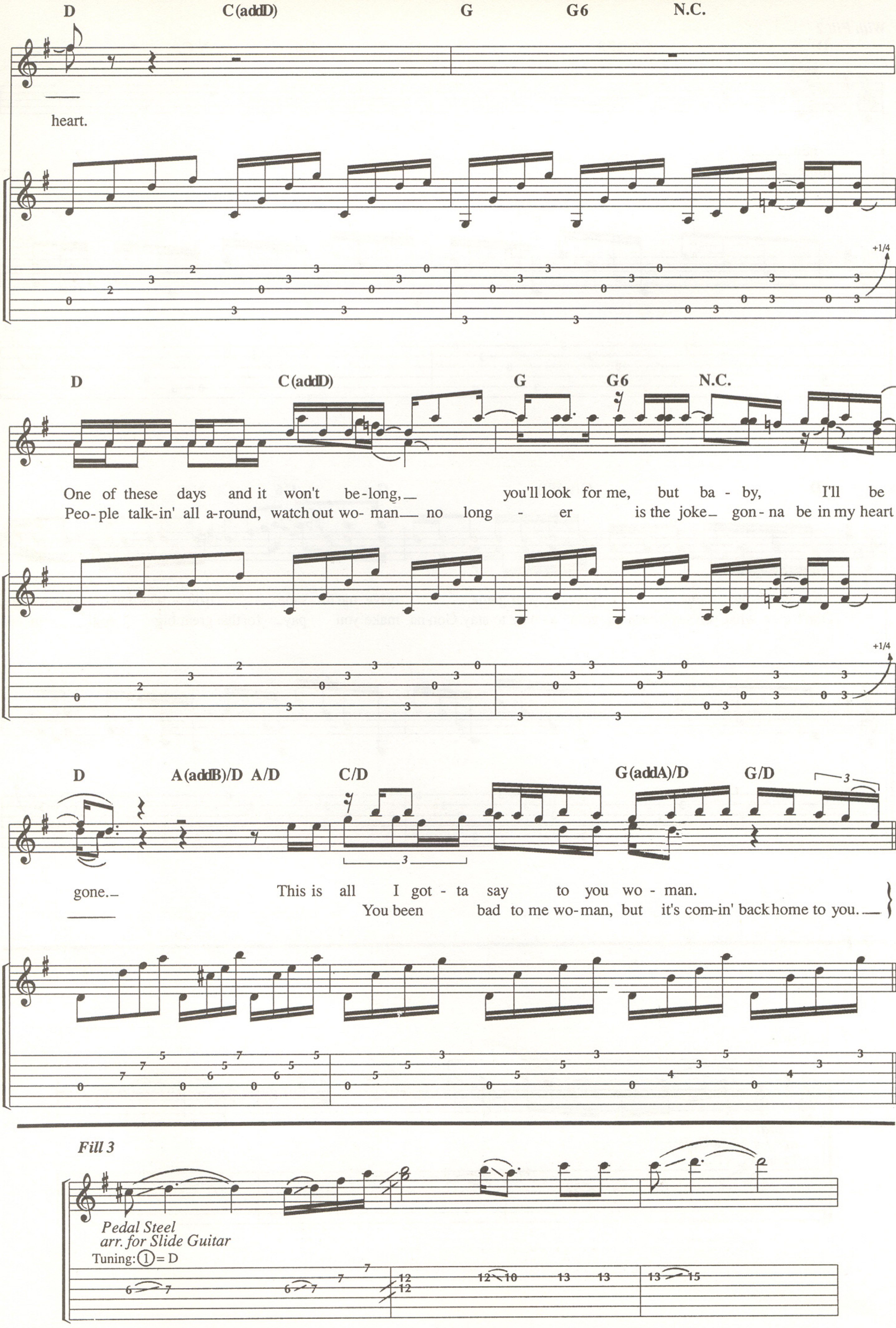
*Downstemmed part on 2nd verse only notated to right of / in TAB.


D
C(addD)
G
G6
N.C.
With Fill 1 (Verse 2 only)
do.
cry.
+1/4
D
C(addD)
G
G6
N.C.
Mes-sin' a- round (with) ev-'ry guy in town,
puttin' me down for think-in' of some-one
Do what you want I won't take the brunt,
it's fad-in' a- way, can't feel you an - y
+1/4
Fill 1
8va
Pedal Steel
arr. for Slide Guitar
Even gliss.
Even gliss
Tuning: ① = D


With Fill 2
D
C(addD)
G
G6
N.C.
new.
more.
+1/4
D
C(addD)
G
G6
N.C.
Al - ways the same, play-in' your game, drive me in- sane, trou - bles gon-na come to you.
Don't care what you say 'cause I'm goin' a-way to stay. Gon-na make you pay for that great big hole in my
+1/4

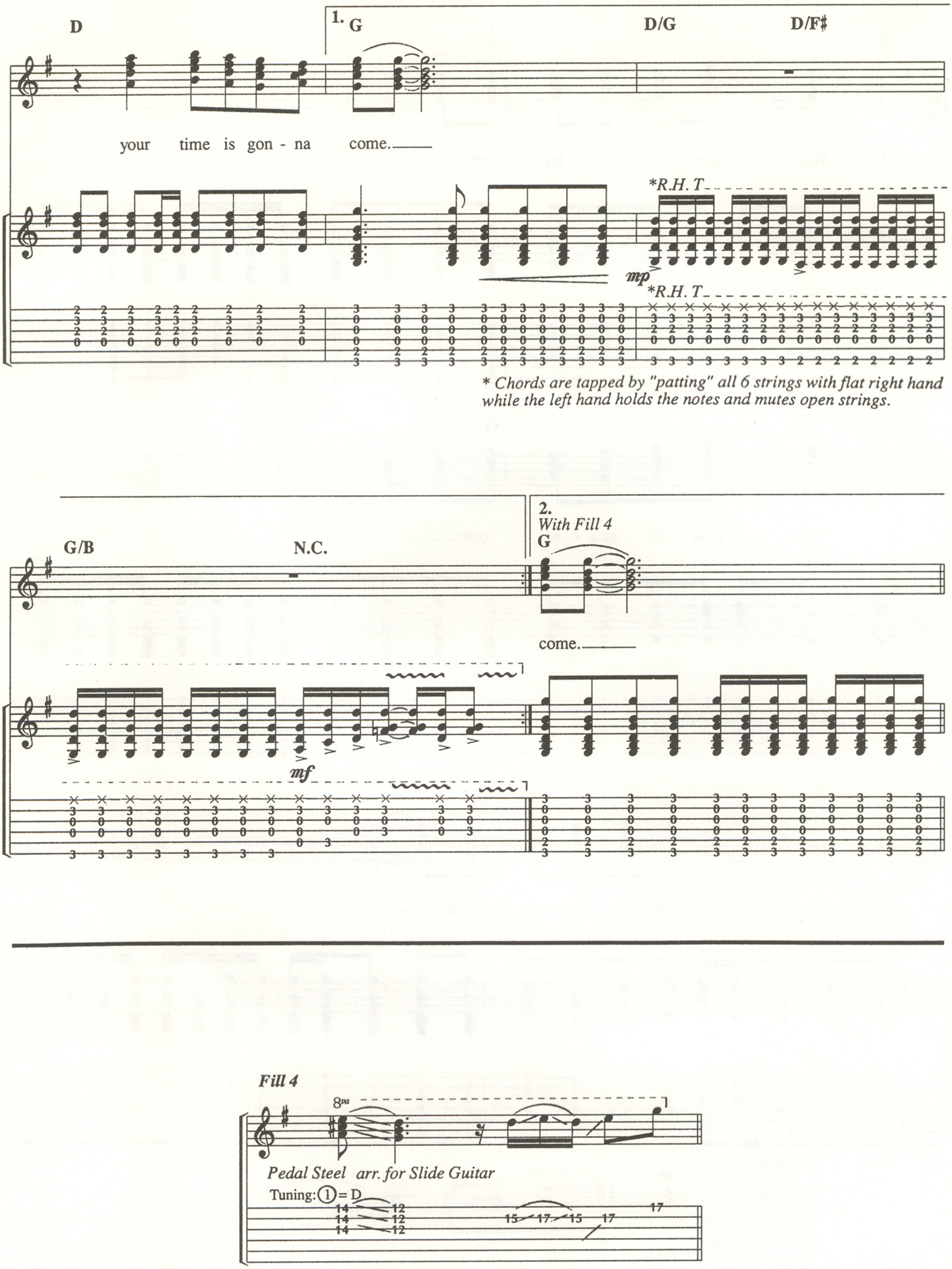

Fill 2
8va
loco
Pedal Steel
arr. for Slide Guitar
Tuning: ① = D

With Fill 3


D
C(addD)
G
G6
N.C.
heart.
+1/4
D
C(addD)
G
G6
N.C.
One of these days and it won't be-long, you'll look for me, but ba - by, I'll be
Peo-ple talk-in' all a-round, watch out wo-man no long - er is the joke gon-na be in my heart
+1/4
D
A(addB)/D
A/D
C/D
G(addA)/D
G/D
gone.
This is all I got - ta say to you wo - man.
You been bad to me wo-man, but it's com-in' back home to you.
Fill 3
Pedal Steel
arr. for Slide Guitar
Tuning: ① = D

Chorus:
With Riff A (4 times)




D
1.
G
D/G
D/F♯
your time is gon - na come.
*R.H. T
mp
* Chords are tapped by "patting" all 6 strings with flat right hand while the left hand holds the notes and mutes open strings.
2.
With Fill 4
G/B
N.C.
G
come.
mf
Fill 4
8va
Pedal Steel arr. for Slide Guitar
Tuning: ① = D

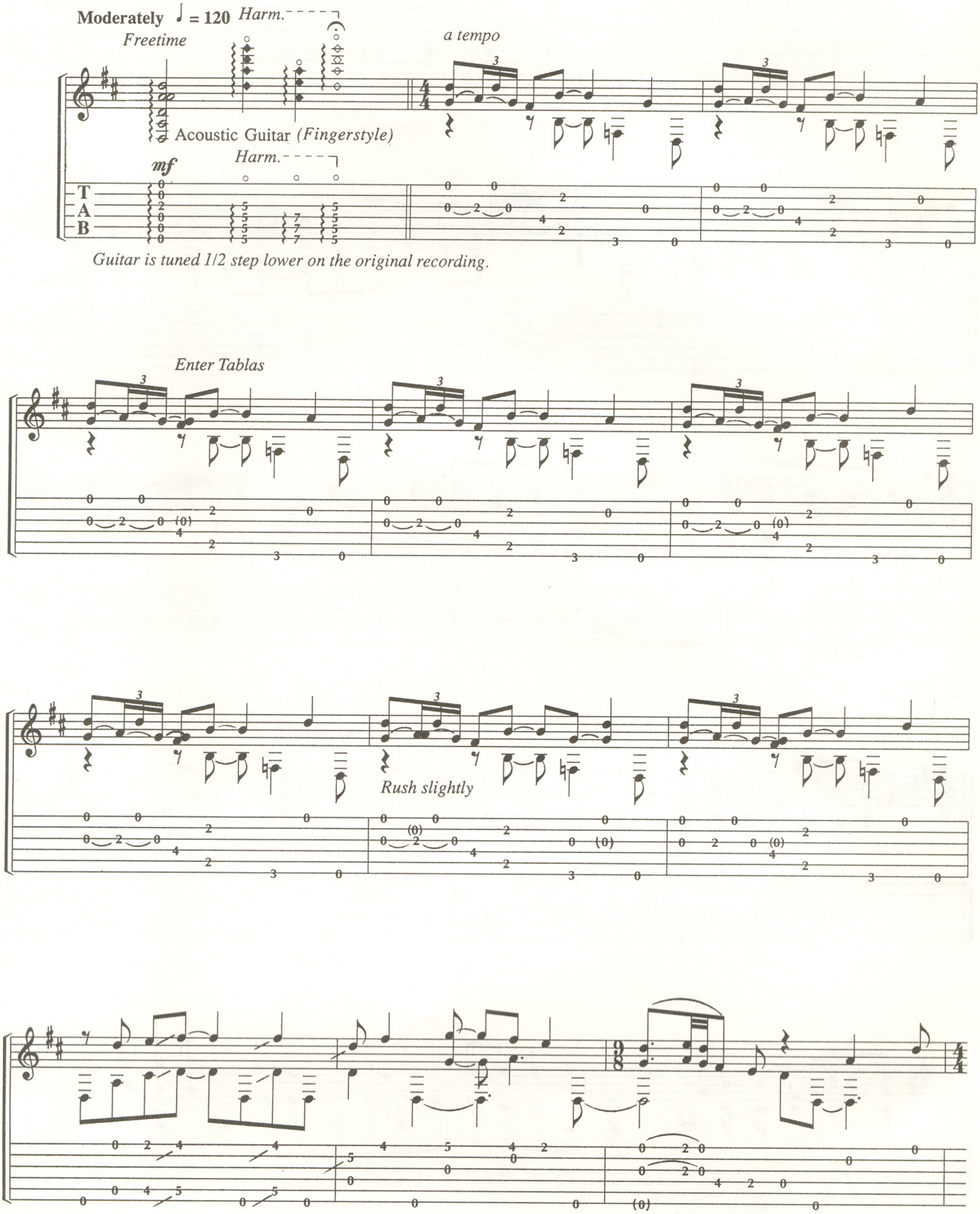

D
G
Your time is gon - na come.
No no no ba - by!
Pedal Steel arr. for Slide Gtr. Tuning: 1=D
D
G
Your time is gon - na come.
No no! No no!
D
G
Your time is gon - na come.
No no ba - by!

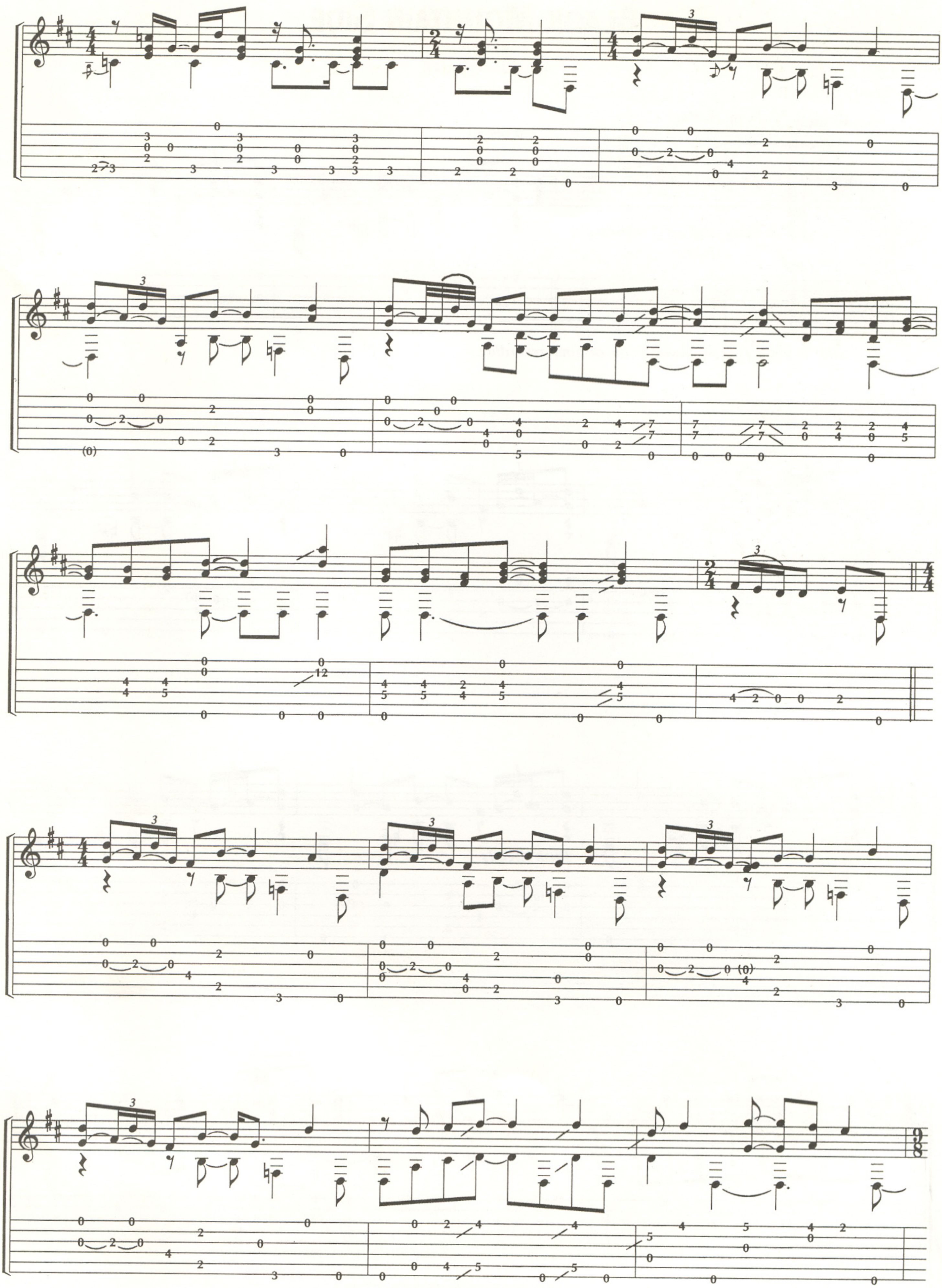

D
G
Your time is gon - na come.
No no no no no!
8va
D
G
Your time is gon - na come.
No no! No no!
8va
D
G
Fade out
No no!
Your time is gon - na come.
8va

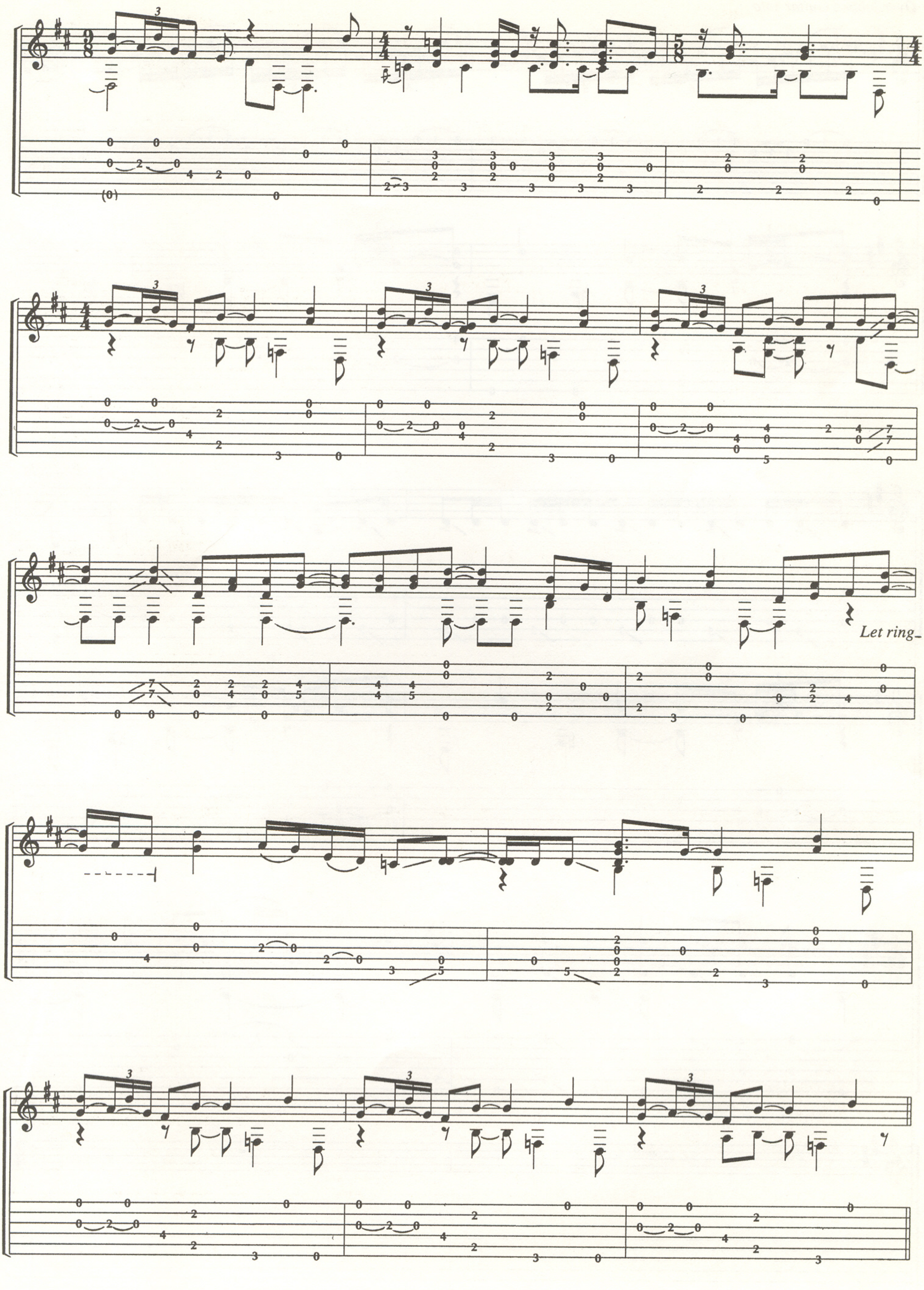
BLACK MOUNTAIN SIDE

Music by
JIMMY PAGE

Tuning:
⑥ = D ③ = G
⑤ = A ② = A
④ = D ① = D






Let ring


Overdubbed Guitar solo
End solo


Let ring
Segue directly to
Communication Breakdown.

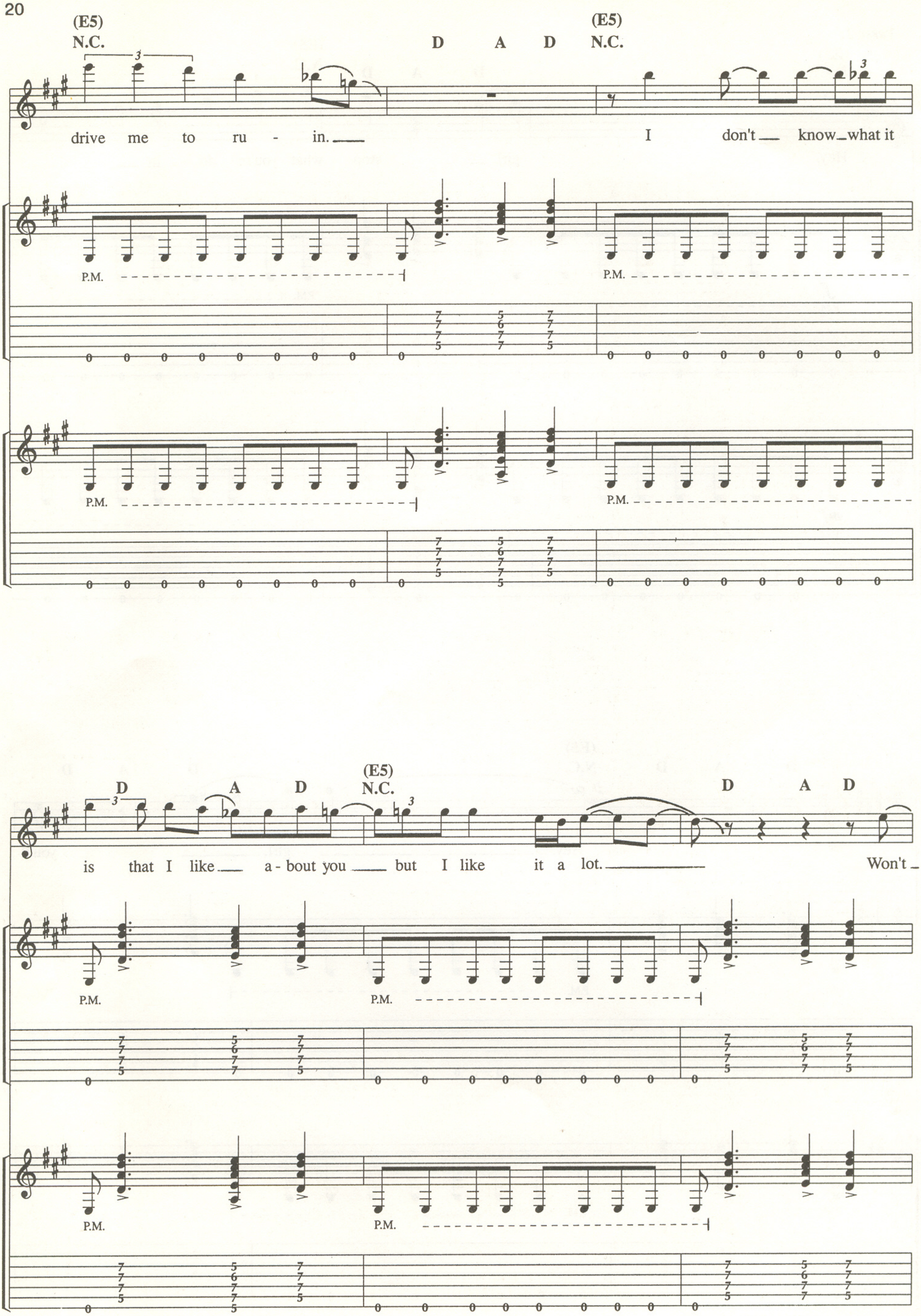
COMMUNICATION BREAKDOWN

Words and Music by
JIMMY PAGE, JOHN PAUL JONES
and JOHN BONHAM

Fast Rock ♩ = 174
Intro:




Verse 1:
(E5)
N.C.
D A D
(E5)
N.C.
Hey, girl, stop what you're do - in'.
f
P.M.
mf
P.M.
D A D
(E5)
N.C.
D A D
Hey, girl, you'll
P.M.


(E5)
N.C.
D A D
(E5)
N.C.
drive me to ru - in.
I don't know what it
P.M.
P.M.
P.M.
P.M.
D A D
(E5)
N.C.
D A D
is that I like a - bout you but I like it a lot.
Won't
P.M.
P.M.
P.M.
P.M.


(E5)
N.C.
D A D
(E5)
N.C.
D A D
you let me hold you, let me feel your lov - in' charms.
P.M.
Chorus:
A5 A6 A5 A6 A7 A5 A6 A5 A6 A7 A5 A6 A5 A6 A7
Com-mu-ni - ca - tion break - down, it's al-ways the same.
Guitars 1 & 2
Semi P.M.
A5 A6 A5 A6 A5 B5 B6 B5 B6 B7 B5 B6 B5 B6 B7
Hav-ing a ner - vous break- down,


B5 B6 B5 B6 B7 B5 B6 B5 B6 B5 E5 N.C.
drive me in- sane.
Guitar1
Semi P.M.
Semi P.M.
ff P.M.
Guitar 2 tacit
D A D E5 D A D
P.M.
P.M.
Verse 2:
(E5) N.C.
D A D E
Hey, girl, I got some-thing I think you ought
P.M.
P.M.
P.M.
*Harmonics notated in ◇ TAB
P.M.


D A D E5 D A D
to know Hey, babe, I wan - na
P.M.
Rake
Rake


E5 D A D
tell you that I love you so.
P.M.


E5 D A D E5
I wan - na hold you in my arms, yeah!
P.M.
P.M.
P.M.
P.M.
D A D E5
I'm nev - er gon - na
P.M.
P.M.
P.M.
P.M.


D A D E5 D A D
let you go, yes, I like your charms.
P.M.
Rake
Chorus: A5 A6 A7 A5 A6 A5 A6 A7 A5 A6 A5 A6 A7
Com-mu-ni - ca - tion break- down, it's al-ways the same.
f
Semi P.M.
A5 A6 A6 A5 B5 B6 B6 B7 B5 B6 B5 B7 B5 B6 B7
Hav-ing a ner - vous break - down,
B6 B5 B6 B7 B6 B5 E
drive me in - sane.
Whoa.
Suck!
Guitar1
Guitar 2 tacet Even gliss.

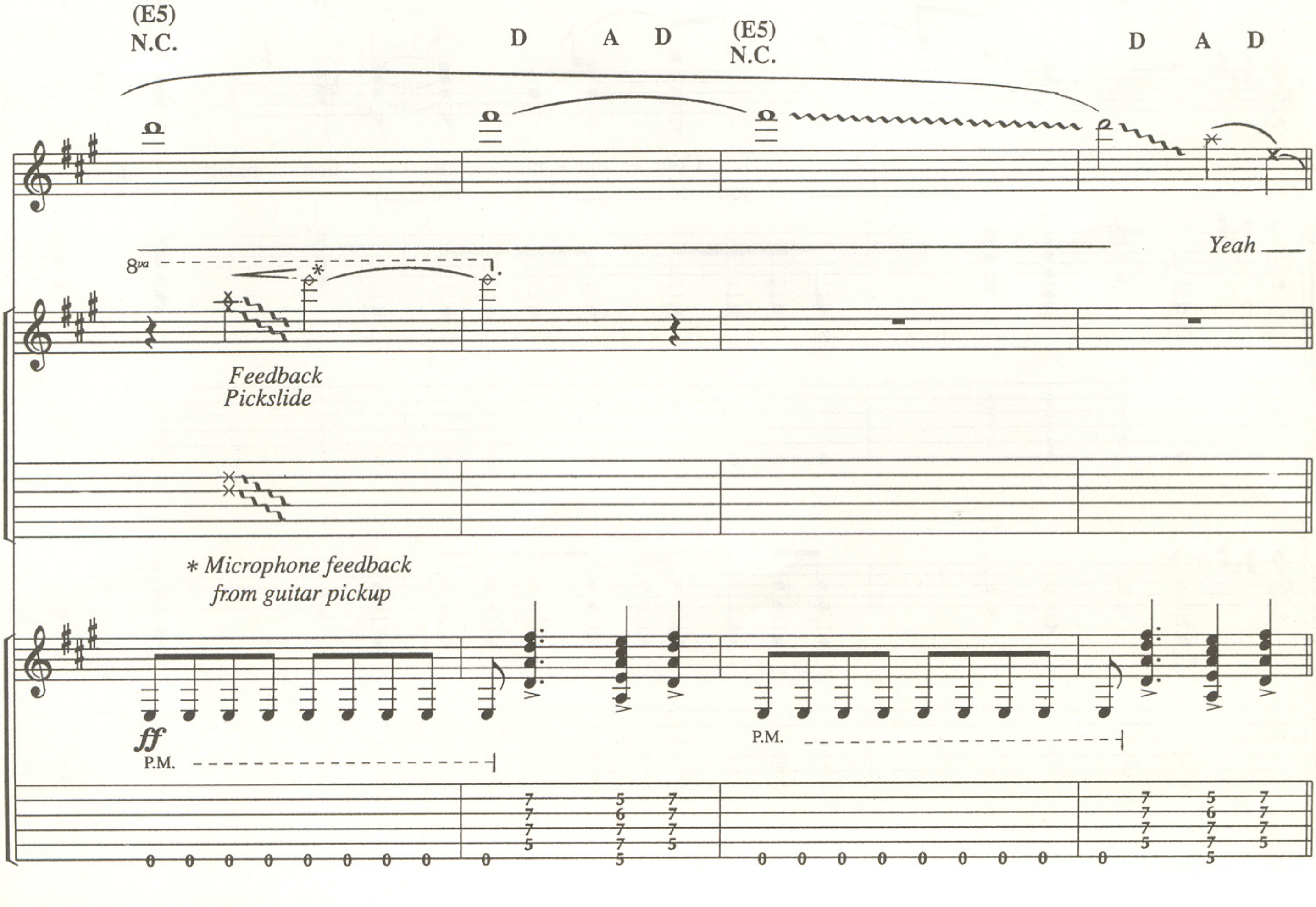

Guitar Solo
E
D
A
D
ff
(With wah fixed in treble position)
Semi-P.M. throughout
E5
D
A5
D5
E5
With fingers and pick
D5
A5
D5
E5
8va
loco


D A D E
D A D E D A D
Hold bend
E D A D

Chorus:


A5 A6 A5 A6 A7 A5 A6 A5 A6 A7
Com - mu - ni - ca - tion break - down,
f
Semi P.M.
Semi P.M.
A5 A6 A5 A6 A7 A5 A6 A5 A6 A5 B5 B6 B5 B6 B7
it's al - ways the same. I'm hav - ing a ner-
8va
Rush tempo
Semi P.M.
Semi P.M.


B5 B6 B5 B6 B7 B5 B6 B5 B6 B7 B5 B6 B5 B6 B5
vous break- down, drive me in - sane.
8va
Hold bend
Rush tempo
Semi P.M.
Semi P.M.
Semi P.M.


(E5) N.C.
D A D
(E5) N.C.
D A D
Yeah
8va
Feedback Pickslide
* Microphone feedback from guitar pickup
ff
P.M.
P.M.


Refrain:
(E5) N.C.
D A D
(E5) N.C.
Com-mu-ni - ca tion break - down,
(I want you to love me all night)
Guitar1
loco
f
P.M.
P.M.
Guitar 2
mf
Semi P.M.
D A D
(E5) N.C.
D A D
Com - mu - ni - ca - tion break - down,
(I want you to love me)
P.M.
P.M.
P.M.
Semi P.M.


(E5)
N.C.
D A D
(E5)
N.C.
Com - mu - ni - ca -
(whoa, ah, a whoa, oh,)
P.M.
Semi P.M.
P.M.
D A D
(E5)
N.C.
tion break - down,
(I want you to love me)
P.M.
P.M.
Semi P.M.
P.M.


D A D
(E5)
N.C.
D A D
Com - mu - ni - ca - tion break - down,
(I want you to love)
(Lead vocal ad lib simile)
P.M.
Guitar Solo
(E5)
N.C.
D A D
P.M.
8va
Hold bend
Hold bend


(E5)
N.C.
D A D
N.C.
(E5)
Com-mu-ni - ca - tion break - down,
P.M.
P.M.
loco 8va
Even release
D A D
(E5)
N.C.
Fade out
Com - mu - ni - ca -
P.M.
P.M.
8va
Fade out

I CAN'T QUIT YOU BABY

Words and Music by
WILLIE DIXON




A7
I guess I got to put you down for a while.
E7
Said you messed up my hap-py home,
8va
loco
Db9 D9
made me mis-treat my on-ly child.
A Bb
Yes it did, babe!
A Bb
Oh!
Chorus 2:
A7
2. Said you know I love you ba - by,
Db9
8va
loco


D9
A7
my love for you, I could nev - er hide.
Even gliss.
rush
D
Oh,
you know I love you, babe,
A7
my love for you I could nev - er hide.
E7
When I feel you near me lit - tle girl,


D
A
B♭
I know you are my one___ de - sire.
Oh!___
Chorus 3:
A7
Oh!___
Guitar Solo
A.H.
D7
A7
Lay back
D7
Lay back


A7
Lay back
Lay back
accel.
Lay back
A7
A
B♭
Lay back
A7
A
B♭
A7 N.C.


A7 N.C.
A7 N.C.
A7
D7
Hold bend
Even release
Lay back
A7
accel.
E7
Rake


D7
A7
A
B♭
Lay back
A.H.
Hold bend
Chorus 4:
A7
A
B♭
A7
D♭9
When you hear me moan'-in and groan-in', babe,
D9
A7
you know it hurts me deep down in-side.
Lay back
D7
Oh, when you hear me moan-in' and groan-in', babe,


A7
you know it hurts me deep down in-side.
E9
Oh!
When you hear me hol-ler ba-by,
loco
8va
Even gliss.
Approximate pitches
D9
don't you know that I'm your one de-sire.
A7
A
B♭
Oh yeah,
Lay back
N.C.
A
B♭
Oh!
Segue directly to "How Many More Times"
A
B♭

HOW MANY MORE TIMES

Words and Music by
JIMMY PAGE, JOHN PAUL JONES
and JOHN BONHAM




With Drum fill
Ah.
wah-wah
ff
Tremolo picking
mf
Even gliss.
wah-wah
561 7535
1. How
f With semi-P.M. throughout
man - y more times,
more times
treat me
treat me the way
Continue semi-P.M.
the way you wan - na do.
you wan - na do.


How man - y
Well I
give you all my love,
please,
please,
be true.
Continue semi-P.M.
D
A
N.C.
I'll give you
(Not muted)
Let ring
Resume semi-P.M.


all I've got to give, rings, pearls,
all I've got to give, rings,
and all.
pearls, all.
N.C.
I'll give you get you to - geth - er ba -
I've got to
by I'm sure sure you're gon - na
Rake

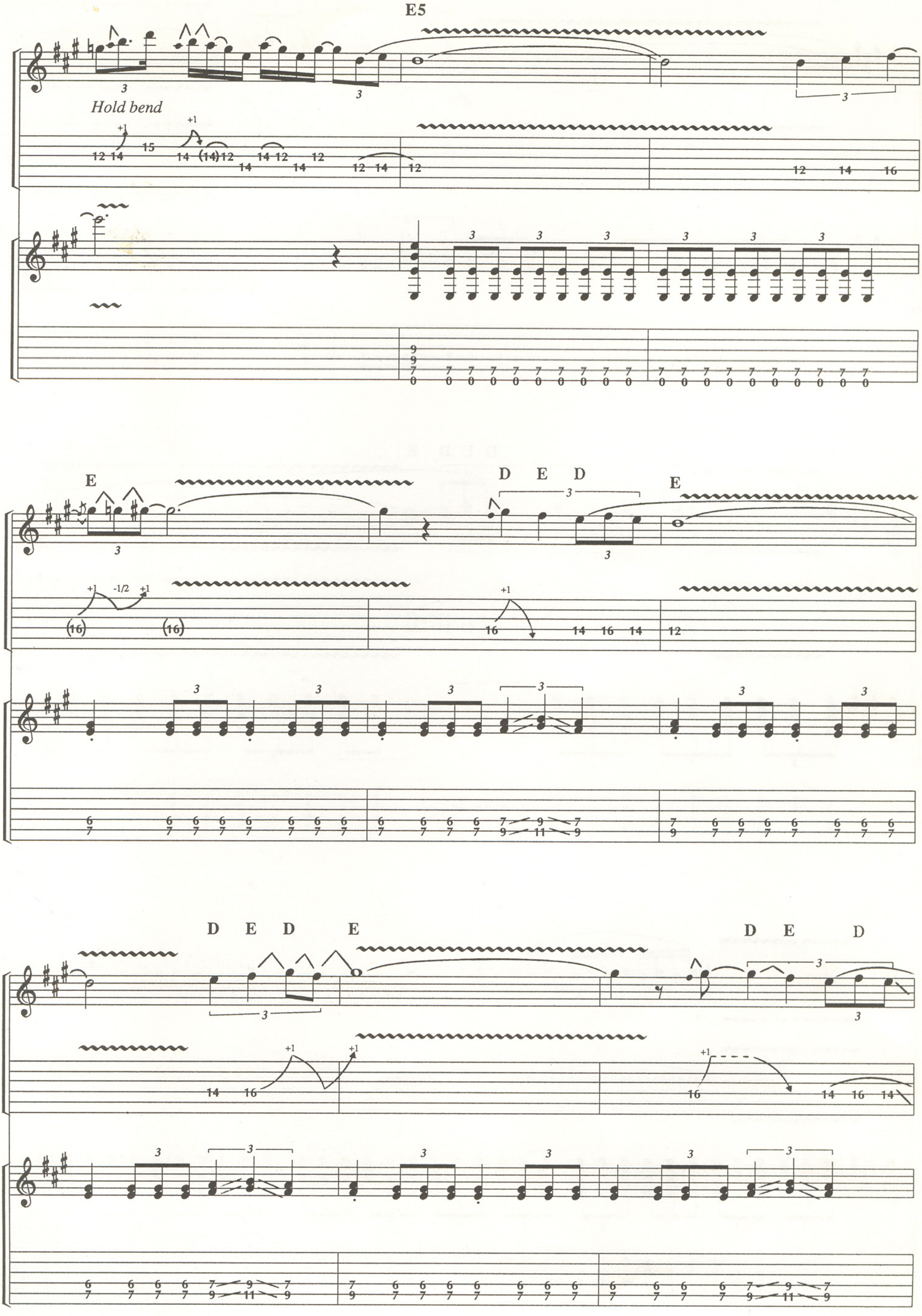

E11
D
crawl.
Rake
Let ring
E11/B
D/A
Oh
wan-na love some oth - er man, too.
Rhythmic Figure 1
End Rhythmic Figure 1
Guitar Solo
Rhythmic Figure 1
E/B
D/A
Even bend
Lay back


E/B
Lay back
Hold bend
D/A
Hold bend
* Bend 2nd and 3rd strings together.
Lay back
E/B
(D/A)
Bend and vibrate string behind the nut.
Bend and vibrate string behind the nut.


E/B
8va
accel.
Wide vibrato
D/A
loco
8va
E/B
loco


D/A
E/B
Even gliss.
D/A
8va
Hold bend
8va


E/B
8va
D/A
E/B
8va
Lay back
Rush tempo
8va
D/A
loco
Lay back


E5
Hold bend
E
D E D
E
D E D E
D E D


E
D E D
E
div.
D E D E
f
ff


With Violin bow,wah-wah, and echoplex
Even gliss.
Even gliss.
mp
wah-wah
Tremolo with bow
Lay back
I was a young man, I could - n't re - sist,
Lay back
start - ed think - in' it o - ver, just what I had missed.


Got me a girl and I kissed her and
Lay back
then and then...
Whoops! Oh, Lord, well I
did it a-gain!
Now I got-ten child-ren on my own.
I got an-oth-er child on the way, that
Even gliss.


makes e - lev - en.
But I'm in
con- stant heav - en
E
I know it's all right in my
D/E
E
mind,
I got a lit - tle school - girl and
D/E
she's all mine.
I can't get through to her 'cause it does-n't per - mit.


E
But I'm gon - na give her ev - 'ry - thing I got to give.
mf
Tremolo with bow
mf



Tempo 2
N.C.
E7+9
N.C.
E7+9
Oh Ro - sie,
oh girl,
oh Ro - sie,
N.C.
E7+9
N.C.
E7+9
N.C.
E7+9
oh girl.
Steal a-way, now,
steal a-way,


N.C.
E7+9
steal a - way ba - by, steal a - way. (Ah,)
lit - tle Ro - bert An - tho - ny wants to come and play
why don't you come to me ba - by? Steal a - way. Al - right!
Al-right!
+1/2
+1/2


N.C. E7+9 N.C. E7+9 N.C. E7+9
Well, they call me the hun-
+1/2
N.C. E7+9 N.C. E7+9 N.C. E7+9
ter, that's my name. They
+1/2
N.C. E7+9 N.C. E7+9 N.C. E7+9
call me the hunt - er, that's how I got my fame.
+1/2
B5
Ain't no need to hide,
+1/2


N.C.
A
G
ain't no need to run, 'cause I've
ritard.
Rush tempo
A tempo 1
E5
N.C.
got you in the sights of my
Guitar tacet
gliss.
gun.
How
f


N.C.
man - y more times
man - y more times
barrel - house
all night long.
barrel - house all night long.
D
A
How
But I've
N.C.
got to get to you ba - by.


Oh, please come home
D A
(E5) N.C.
I've got to get you ba - by.
D A (E5) N.C.
Why don't you please come home?
Rake

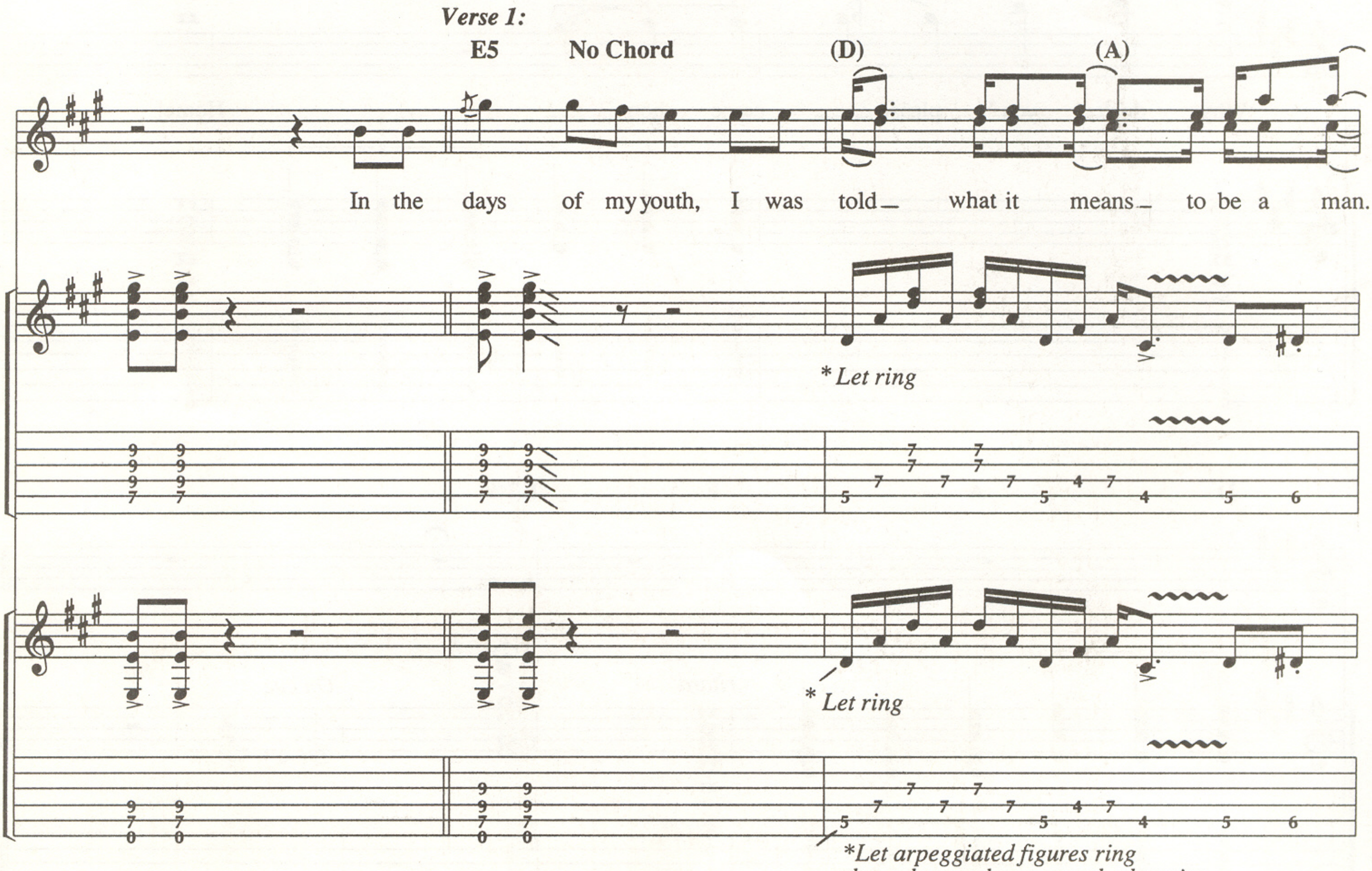

D A
Why don't you please
E
come home.
D A
E
Why don't you please
D A
come home?
E
Home!
D A E E7+9
ritard.
On cue

GOOD TIMES BAD TIMES

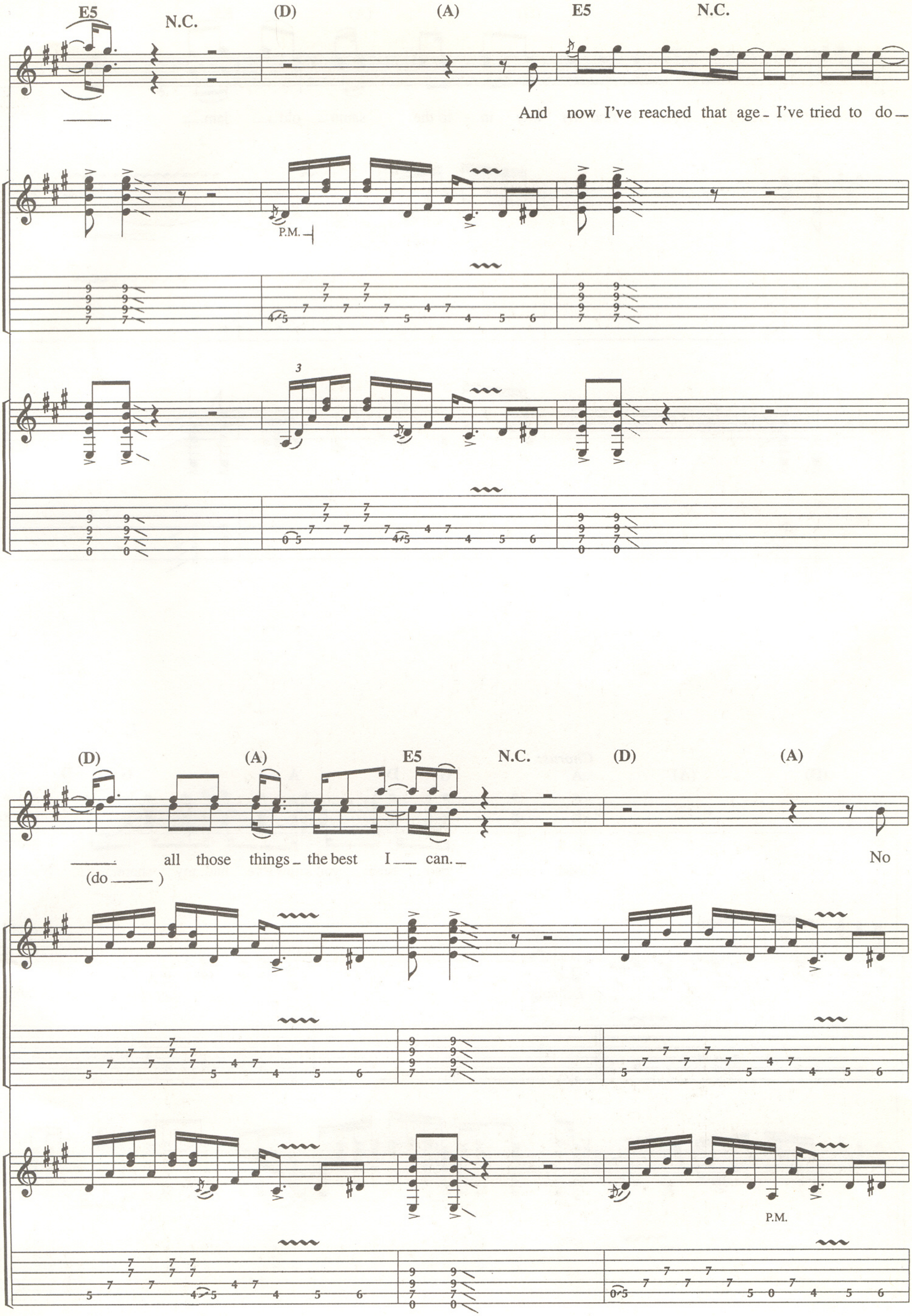
Words and Music by
JIMMY PAGE, JOHN PAUL JONES,
JOHN BONHAM and ROBERT PLANT



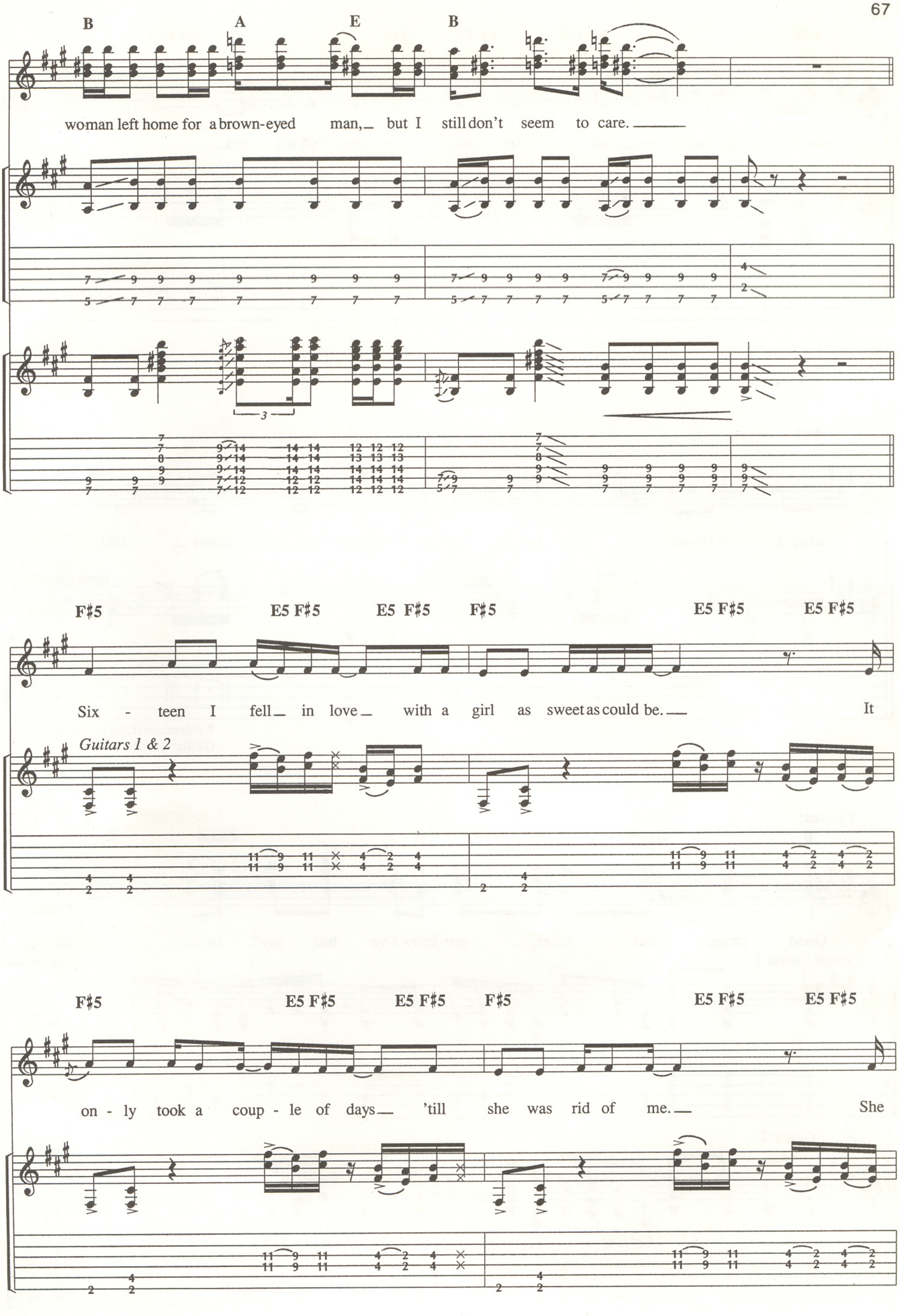
*Key signature indicates E Mixolydian mode.



*Let arpeggiated figures ring throughout unless notated otherwise.


E5 N.C. (D) (A) E5 N.C.
And now I've reached that age I've tried to do
P.M.
(D) (A) E5 N.C. (D) (A)
all those things the best I can.
(do)
No
P.M.


E5
N.C.
(D)
(A)
E5
N.C.
mat-ter how I try_ I find my way in-to the same_ old_ jam._
(D)
(A)
Chorus:
A
G
D
A
G
D
Good times, bad_ times,_ you know I've had_ my share._ Well, my
Let ring
Let ring
Rush tempo

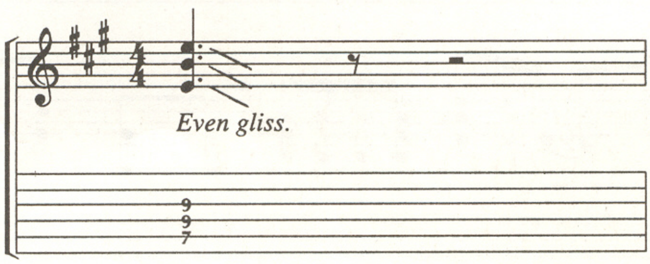

B A E B
woman left home for a brown-eyed man, but I still don't seem to care.
F♯5 E5 F♯5 E5 F♯5 F♯5 E5 F♯5 E5 F♯5
Six - teen I fell in love with a girl as sweet as could be. It
Guitars 1 & 2
F♯5 E5 F♯5 E5 F♯5 F♯5 E5 F♯5 E5 F♯5
on - ly took a coup - le of days 'till she was rid of me. She



F♯5 E5 F♯5 E5 F♯5 F♯5 E5 F♯5 E5 F♯5
swore that she would be — all mine and love me 'till the end, — but
F♯5
when I whis-pered in her ear — I lost an - oth - er friend. — Oh!
* Parenthesised notes played by Guitar 1 only
Chorus:
B Esus4 E B Esus4 E
Good times, bad times, — you know I've had my share. — Well, my
Electric Guitar 1
Electric Guitar 2
Let ring
Let ring


C♯ B F♯ C♯
wo-man left home for a brown-eyed man, but I still don't seem to care.
(F♯sus4)
Guitar Solo
With Fill 1 (8 times)
E5 D5 A5

Fill 1


Even gliss.

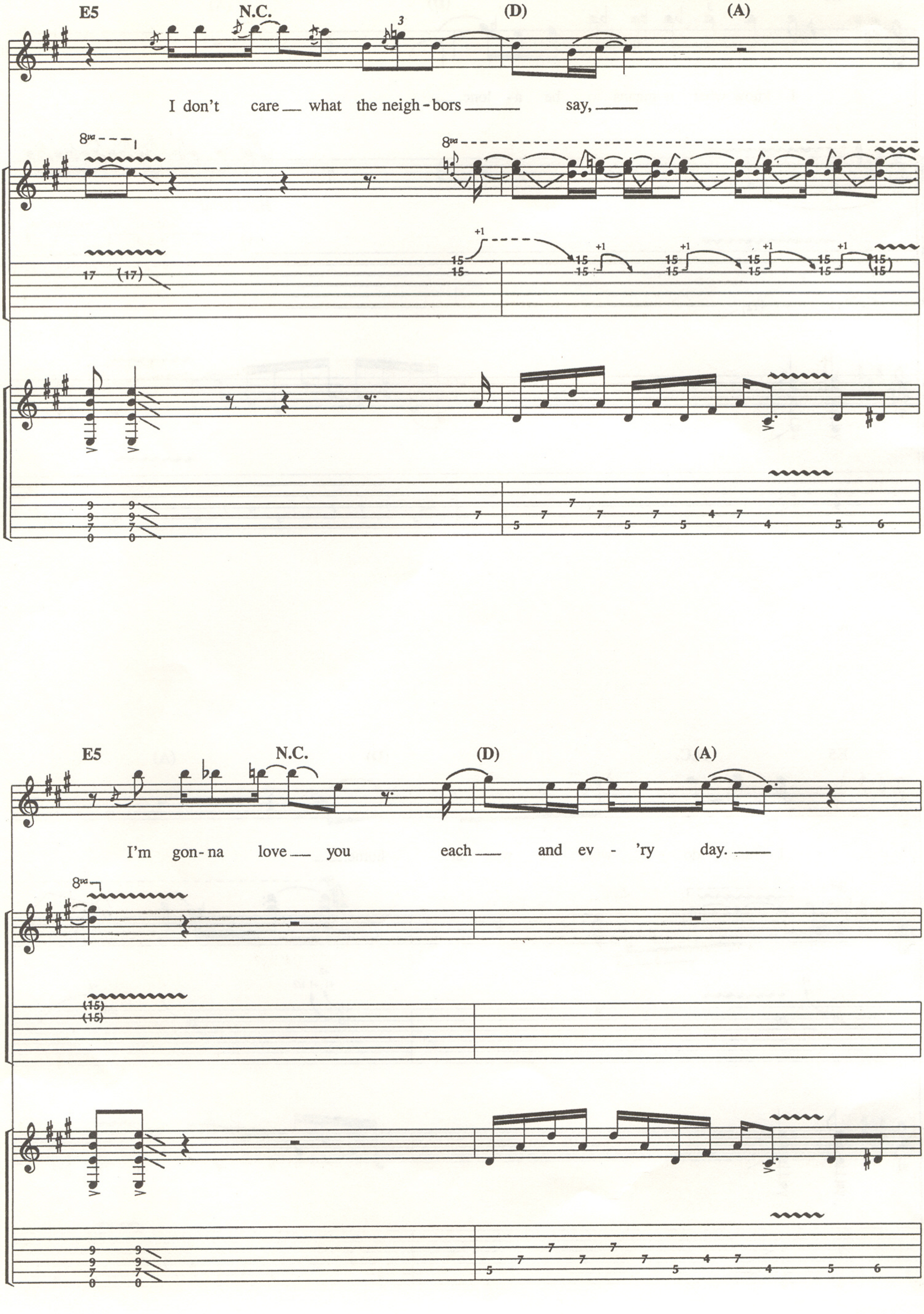

E5
D5
A5
E5
D5
A5
8va
Hold bend
Even release
E5
D5
A5
E5
D5
A5
8va
loco
Rush slightly
E5
D5
A5
E5
D5
A5
8va


D5
A5
A
G
D
Good times, bad times, you
8va
loco
Let ring
+1
+2
A
G
D
B
know I've had my share. Well, my wo-man left home for a brown-eyed man, but I
Let ring


still don't seem to care.
Even gliss.
E5
N.C.
(D)
(A)


E5
N.C.
(D)
(A)
I know what it means to be a- lone,
8va
Hold bend
+1
+1/2 +1 +1/2 +1 +1/2 +1


E5
N.C.
(D)
(A)
I sure do wish I was at home.
8va
loco
+1
+2
+1 +1 1/2
+2
+2


E5
N.C.
(D)
(A)
I don't care what the neigh-bors say,
8va
E5
N.C.
(D)
(A)
I'm gon-na love you each and ev - 'ry day.
8va


Begin fade
E5
N.C.
(D)
(A)
You can feel the beat _ with- in — my
Hold bend
Bend both strings with same finger
E5
N.C.
heart. ______

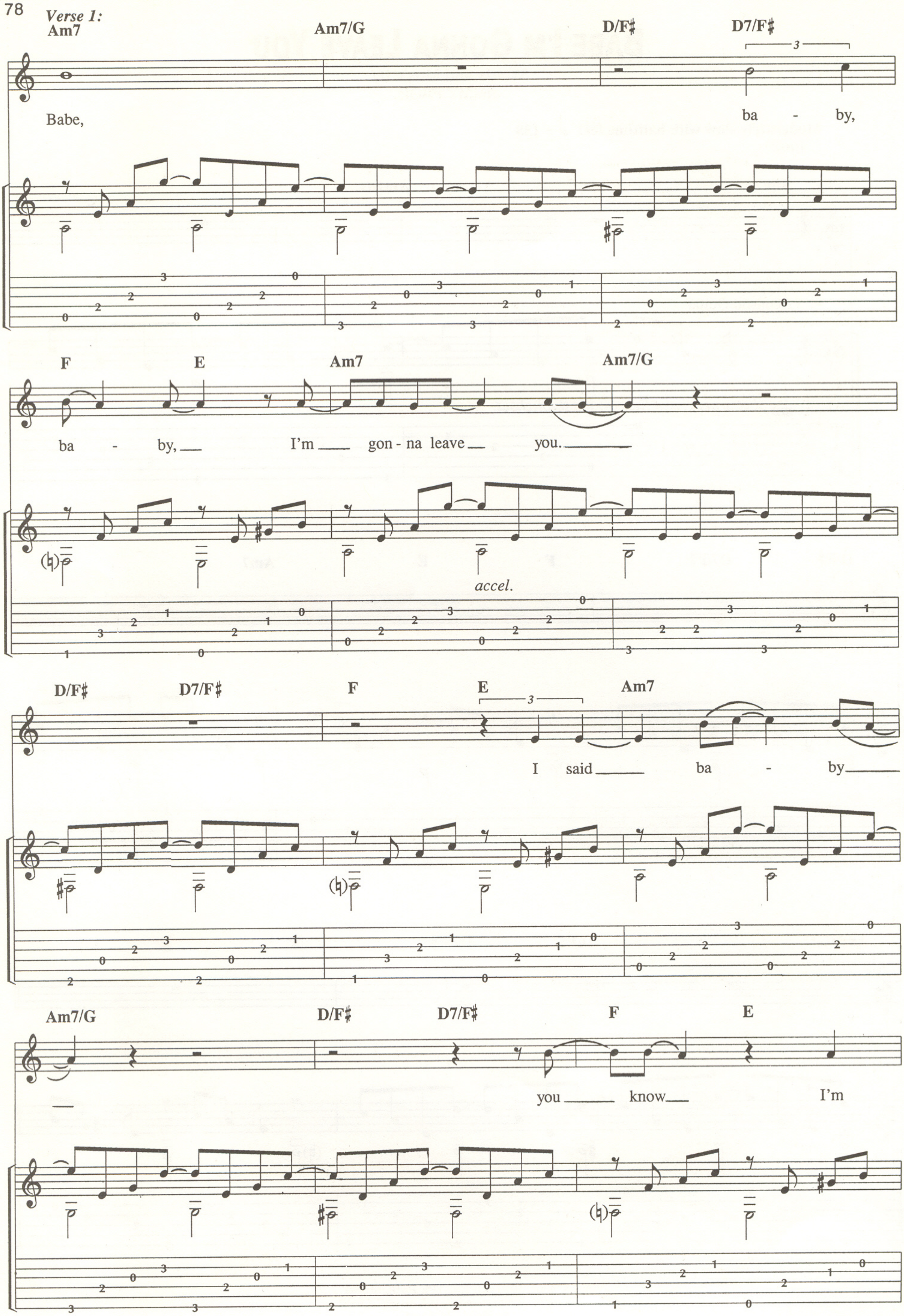

(D)
(A)
E5
N.C.
Re - al - ize sweet babe we ain't nev - er gon - na part.
Fade out

BABE I'M GONNA LEAVE YOU

Words and Music by
JIMMY PAGE

Moderately slow with halftime feel ♩ = 138
Intro:




Verse 1:
Am7
Am7/G
D/F♯
D7/F♯
Babe,
ba - by,
F
E
Am7
Am7/G
ba - by, I'm gon - na leave you.
accel.
D/F♯
D7/F♯
F
E
Am7
I said ba - by
Am7/G
D/F♯
D7/F♯
F
E
you know I'm


Am7 Am7/G D/F♯ D7/F♯
gon - na leave you.
F E F6 F E7 E
I'll leave you when the sum-mer time,
F6 F E7 E Am
leave you when the sum-mer comes a rol - lin',
Am7/G D7/F♯ F E
leave you when the sum - mer comes a -


Am
Am7(no3rd) Dm(addE)/A
Am
Am7(no3rd) Dm(addE)/A
long.
mf
Acoustic Guitar 2
mf
Am
Am7(no3rd) Dm(addE)/A


Am
Am7(no3rd)
Dm(addE)/A
To Coda ⊕ 1 & 2
P.M.
Am
Am7/G
D7/F♯
Ba - ba, ba, ba, ba, ba, ba -
mp
F
E
Am7
Am7/G
by, mmm ba - by I don't wan - na leave you


D/F♯ D7/F♯ F E Am7
I ain't jok - in' wo - man I've got to ram - ble,
Am7/G D7/F♯ F E
oh yeah,
Am7 Am7/G D/F♯ D7/F♯
Ba - by, ba - by I won't be there,
With Fill 1


Fill 1
Acoustic Guitar 2


F E F6 F E7 E
real - ly___ got to ram - ble,___
F6 F E7 E
5:4
I___ can hear it cal - lin' me___ the way it
Am Am7/G
used to do___
D7/F♯ F E
D.S. 𝄋 al Coda 𝄌
I can hear it cal - lin' me___ back home___

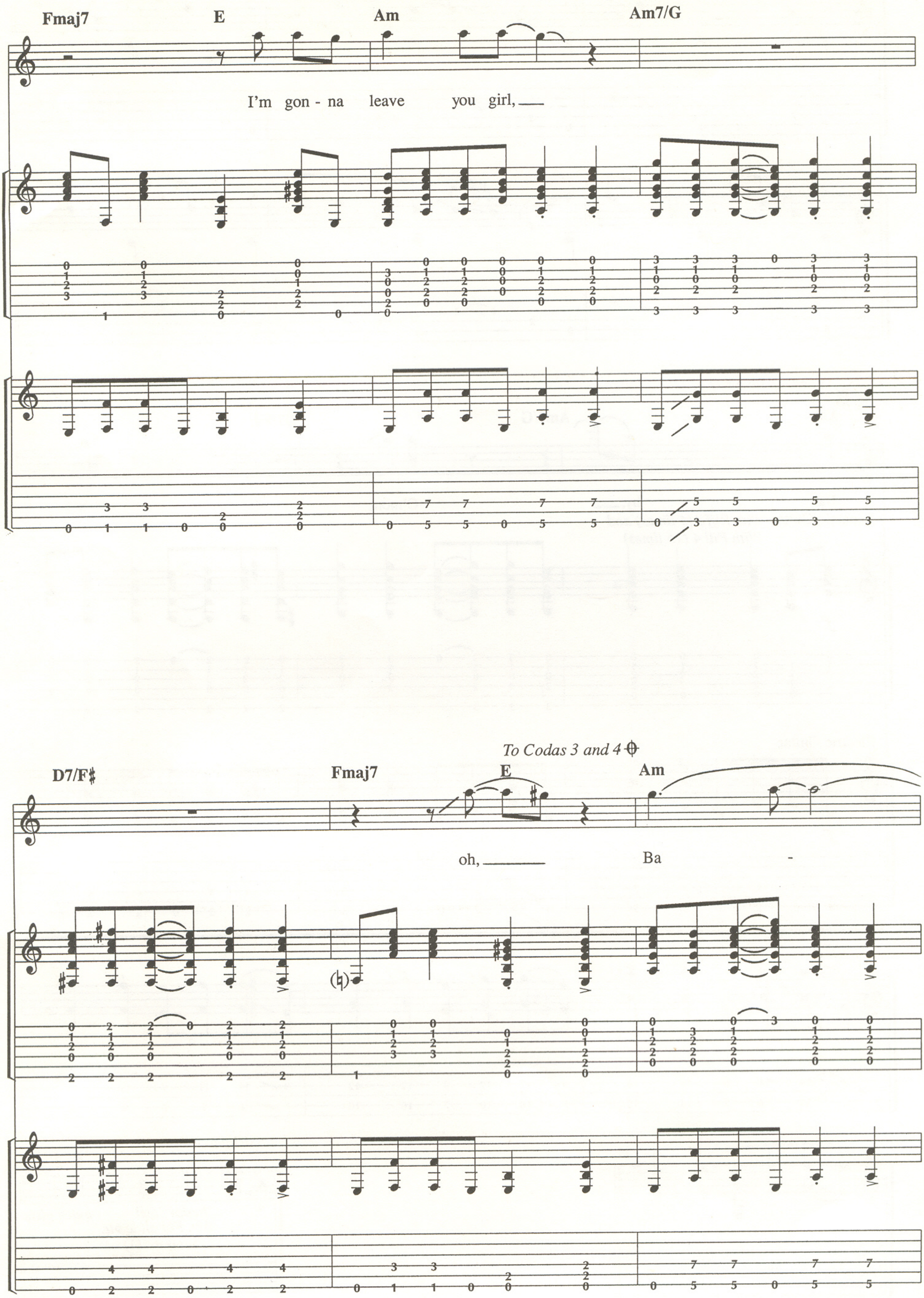

Coda 1
A5(addB)
With Fill 2
Am7(no3rd)
Dsus4/A
Dm/A
mp
Let ring throughout
mp
Let ring throughout
A5(addB)
Am7(no3rd)
Dsus4/A
Dm/A
A5(addB)
Am7(no3rd)


Fill 2
Slide Guitar (with backwards echo)
Slow even gliss.
Even gliss

Tuning: ① =D

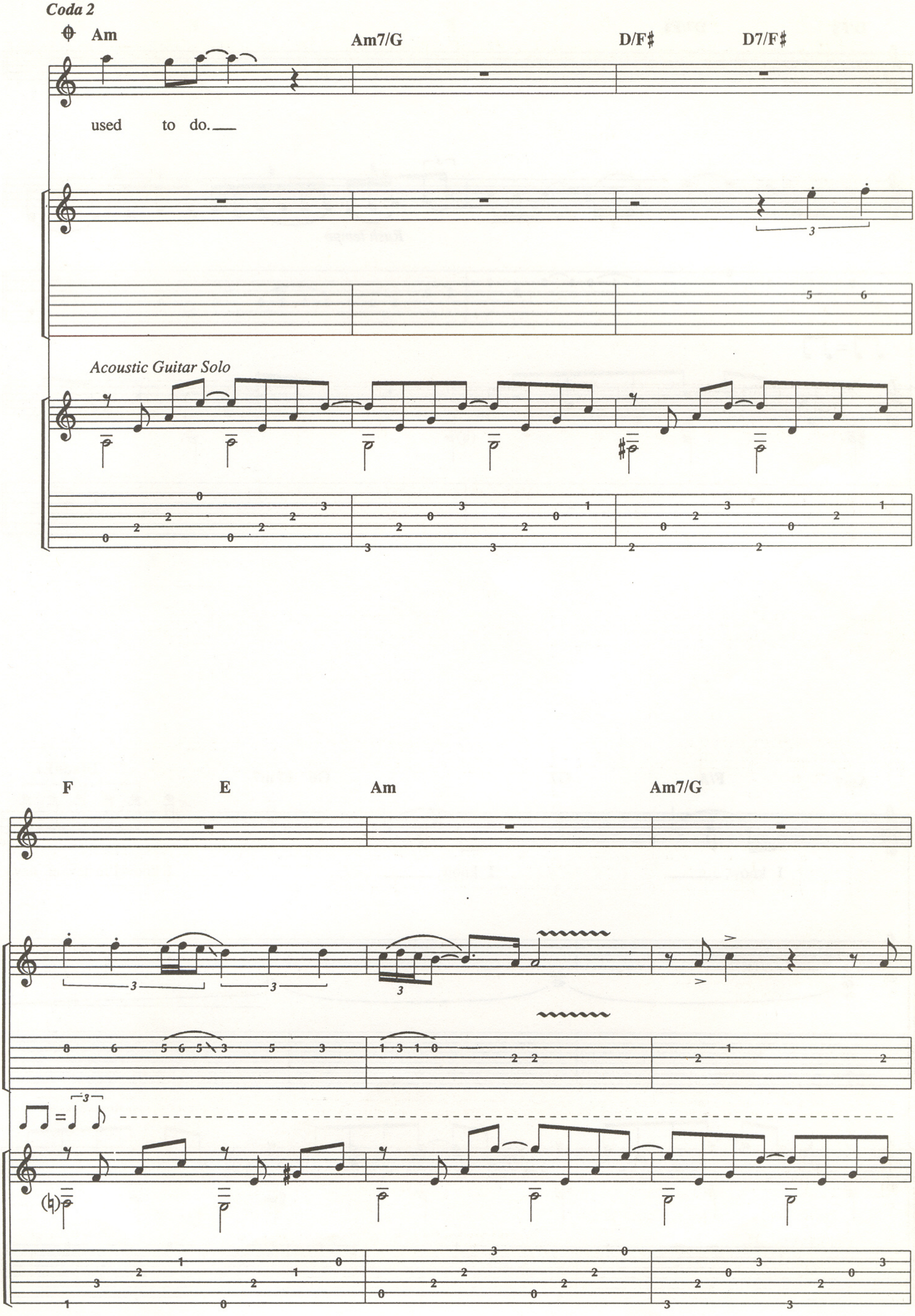


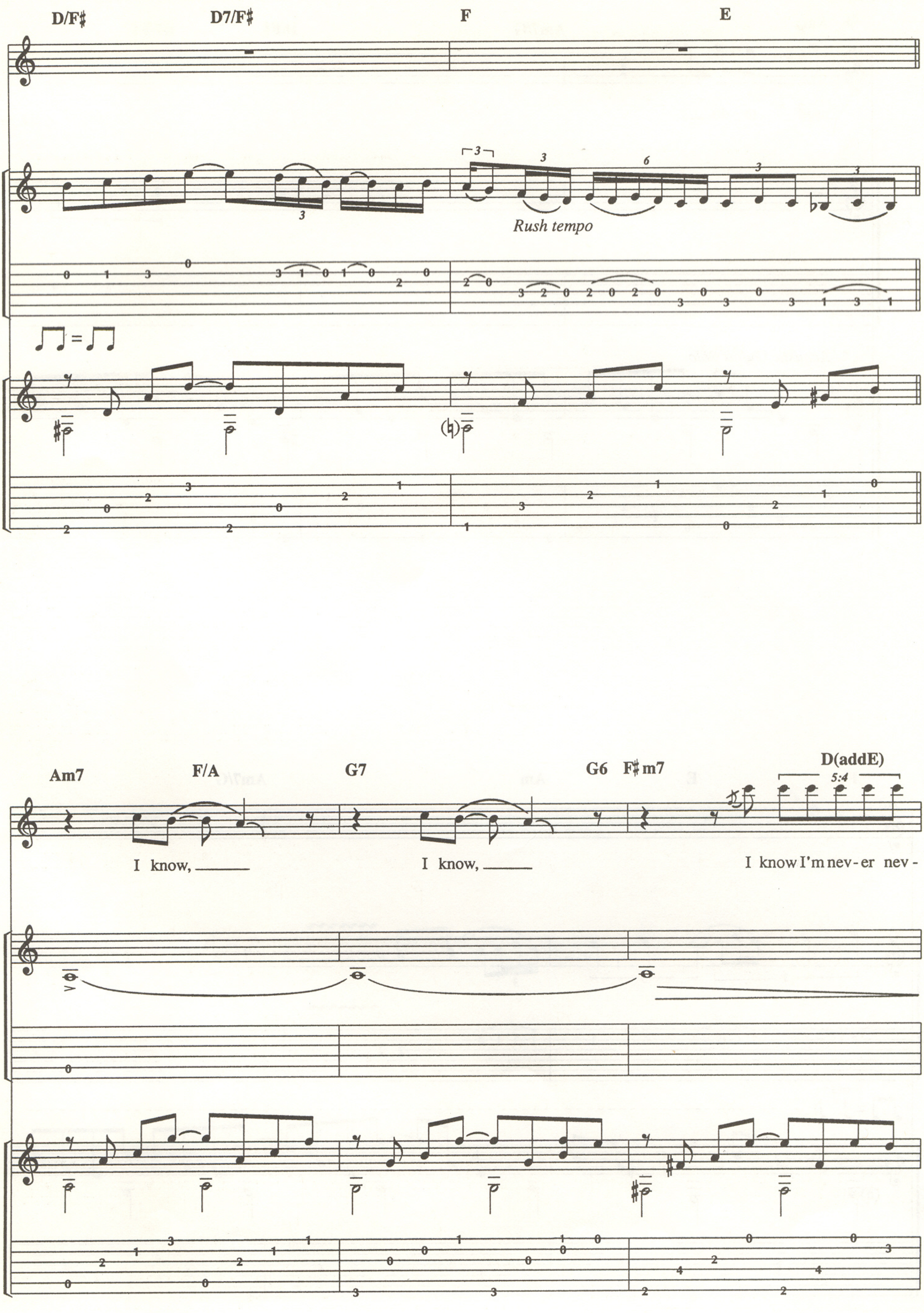
Dsus4/A
Dm/A
A5(addB)
Am7(no3rd)
Dsus4/A
Dm/A
Vocal ad lib. on D.S.
Am
Am7/G
D7/F♯
Ba - by,
C'mon,
Babe!
Acoustic Guitar
With Riff A(4 times) and With Fill 4 (16 times)
f
Electric Guitar
f
Riff A
Fill 4
Pedal Steel Arr. For slide gtr.
Tuning: ① =D
quick gliss


Fmaj7
E
Am
Am7/G
I'm gon - na leave you girl,
D7/F♯
Fmaj7
To Codas 3 and 4
E
Am
oh,
Ba -


Am7/G
D7/F♯
Fmaj7
E
by, you know, I've real - ly
G
Am
(G6)
Am
Am7/G
D9/F♯
D7/F♯
got to leave ya,


Fmaj7 E E F E D E
oh, I can hear it cal - lin' me,
With Riff B
F E
D.S. al Coda
I said don't you hear it cal - lin' me the way it
Riff B
Pedal Steel (Arranged for Slide Guitar)
Tuning: ① =D


Coda 2
Am
Am7/G
D/F♯
D7/F♯
used to do.
Acoustic Guitar Solo
F
E
Am
Am7/G

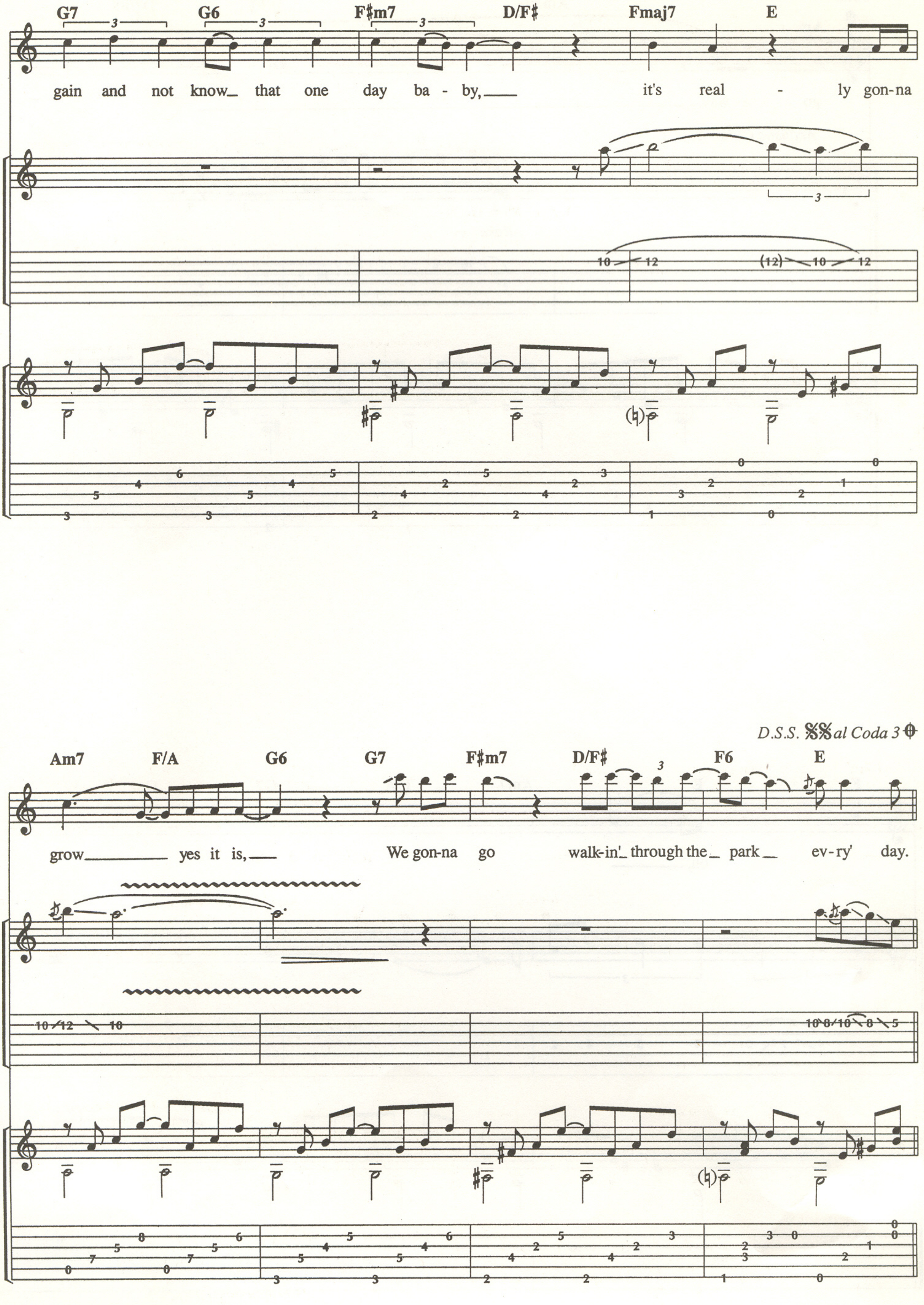

D/F♯
D7/F♯
F
E
Rush tempo
Am7
F/A
G7
G6
F♯m7
D(addE)
5:4
I know,
I know,
I know I'm nev-er nev -


Fmaj7 E Am Am7/G
er nev - er nev-er nev - er gon-na leave you, babe,
D/F♯ D7/F♯ F E Am7
I've got - ta go a - way from this place
G6 G7 F♯m7 D/F♯ Fmaj7 E
I got-ta quit you, yeah, oh,
Am Am7/G D7/F♯
ba - by, ba - by, ba - by,


F
E
Am
Am7/G
ba - by,
ba - by,
ba - by,
With Fill 4
D7/F♯
Fmaj7
E
Am
ba - by,
oh,
With Fill 4
With Fill 4


Am7/G
D7/F♯
Fmaj7
E
don't you hear it cal - lin' him?
With Fill 4
Am
Am7/G
D7/F♯
oh,
wo - man,
With Fill 3
Fill 3
Even gliss.


F E Am7 F/A G7 G6
wo-man, I know,
*Pedal Steel
8va
Arr. for Slide Guitar
Tuning: (1) = D
F♯m7 D/F♯ Fmaj7 E Am7 F/A
I know, it feels good to have you back a -
loco
(Alternate fingering)


G7 G6 F♯m7 D/F♯ Fmaj7 E
gain and not know that one day ba - by, it's real - ly gon-na
D.S.S. al Coda 3
Am7 F/A G6 G7 F♯m7 D/F♯ F6 E
grow yes it is, We gon-na go walk-in' through the park ev-ry' day.

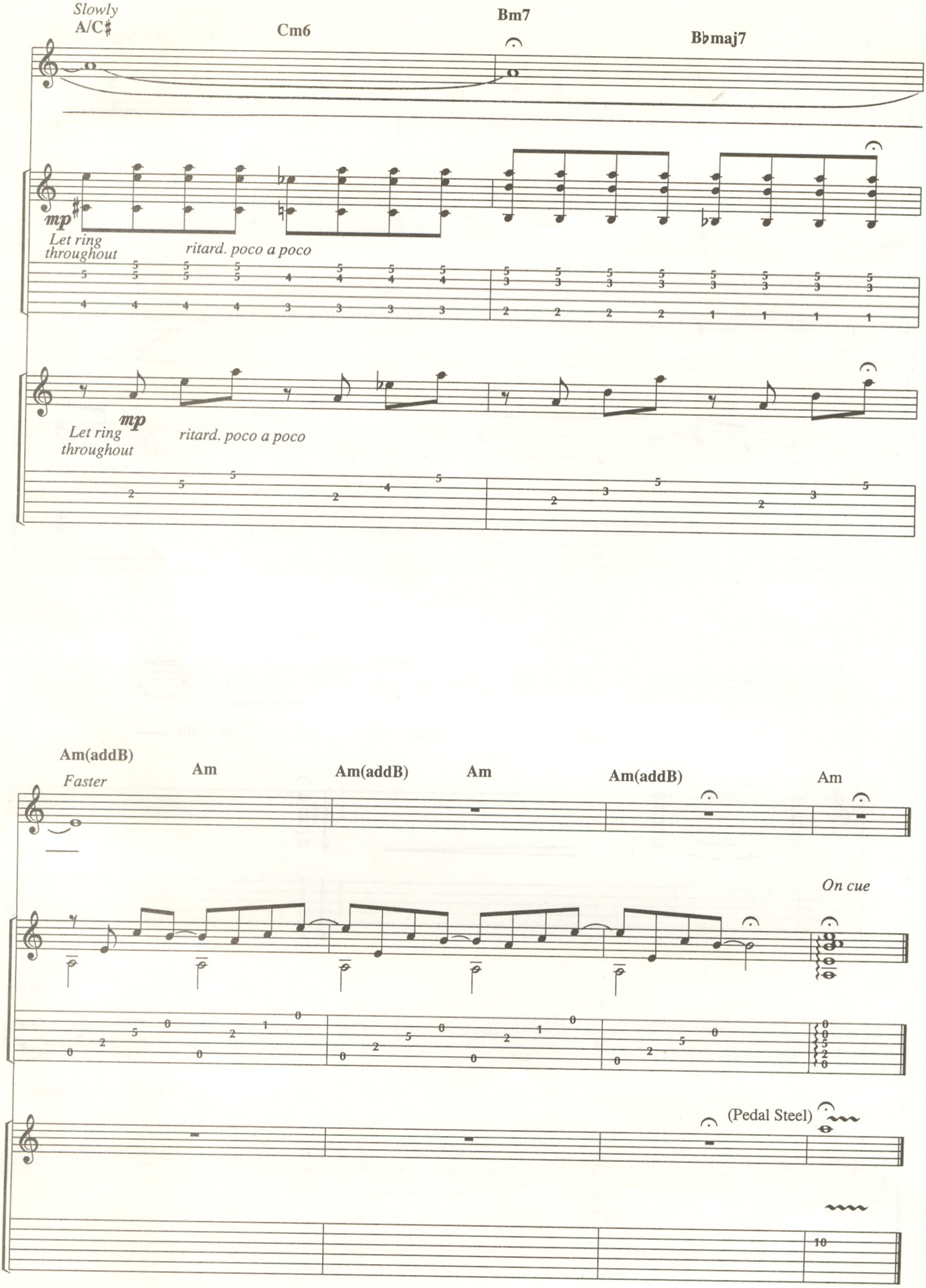

Coda 3
Am
Am7/G
D/F♯
D7/F♯
go a - way.
Acoustic Guitar Solo 2
Rake
F
E
Am7
F/A
G7
G6
oh,


F♯m7 D/F♯ Fmaj7 E Am7 F/A
That's when it's cal - lin' me,


G7 G6 F♯m7 D/F♯ Fmaj7 E
It was real - ly


Am
(Ooh,)
Am7/G
D7/F♯
real - ly good
you made me
Lay back
Rake
Rake
Rake
Rush tempo
Rake
Rake
Rake
Rake
F6(-5)
E
(Ooh,)
Am
(Ooh,)
Am7/G
hap-py ev - 'ry sin - gle day.
Even gliss.


D7/F♯
F
E
D.S. %% al Coda ⊕
But now,
I've got to go a -
Even gliss.
Even gliss.
Coda 4
Free time
F
E7
That's when it's cal - lin' me.
F
E
On cue
I said that's when it's cal - lin' me, back home.
snap


Slowly
A/C♯
Cm6
Bm7
B♭maj7
mp
Let ring throughout
ritard. poco a poco
mp
Let ring throughout
ritard. poco a poco
Am(addB)
Faster
Am
Am(addB)
Am
Am(addB)
Am
On cue
(Pedal Steel)

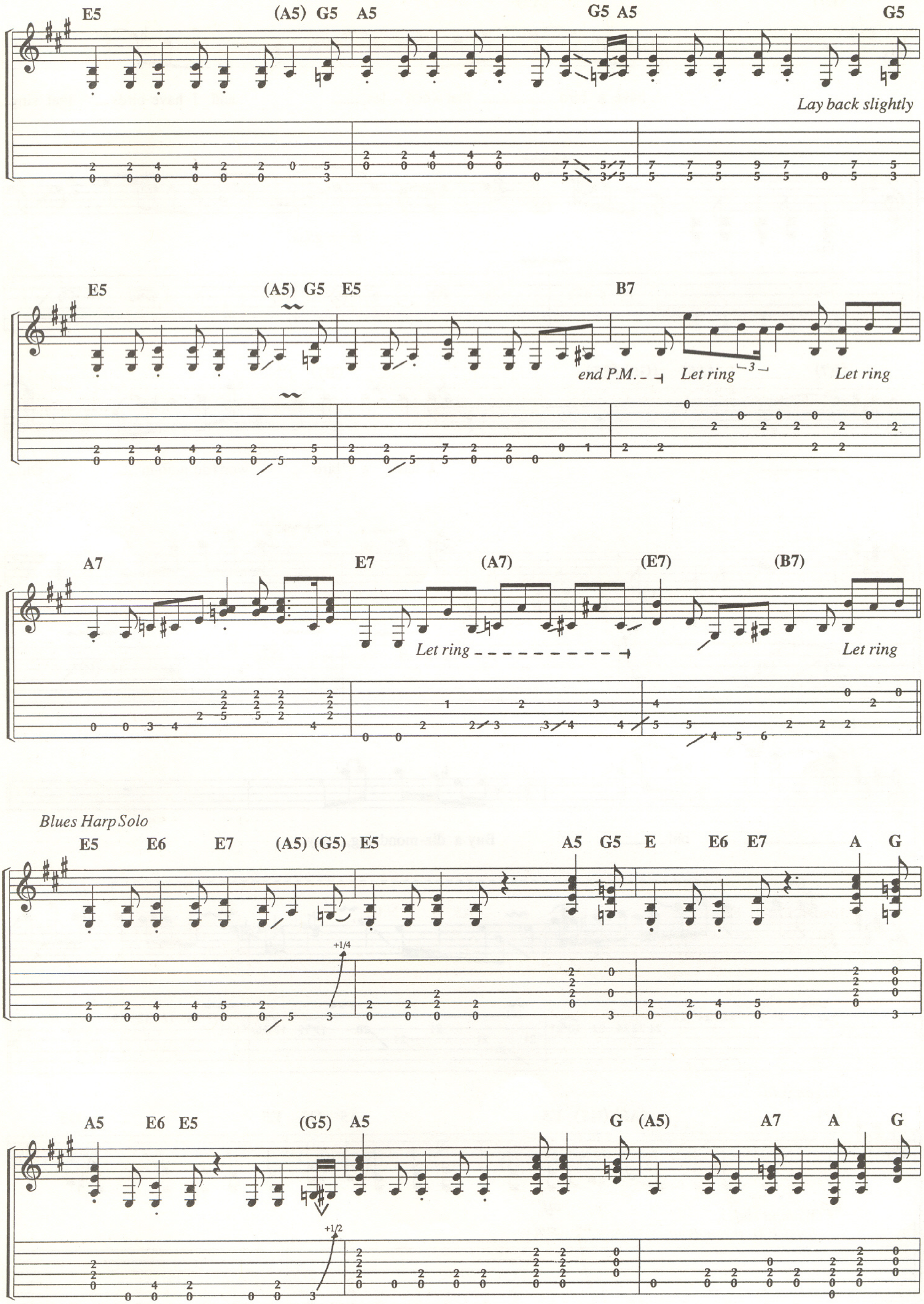
You Shook Me

Words and Music by
WILLIE DIXON and J.B. LENOIR



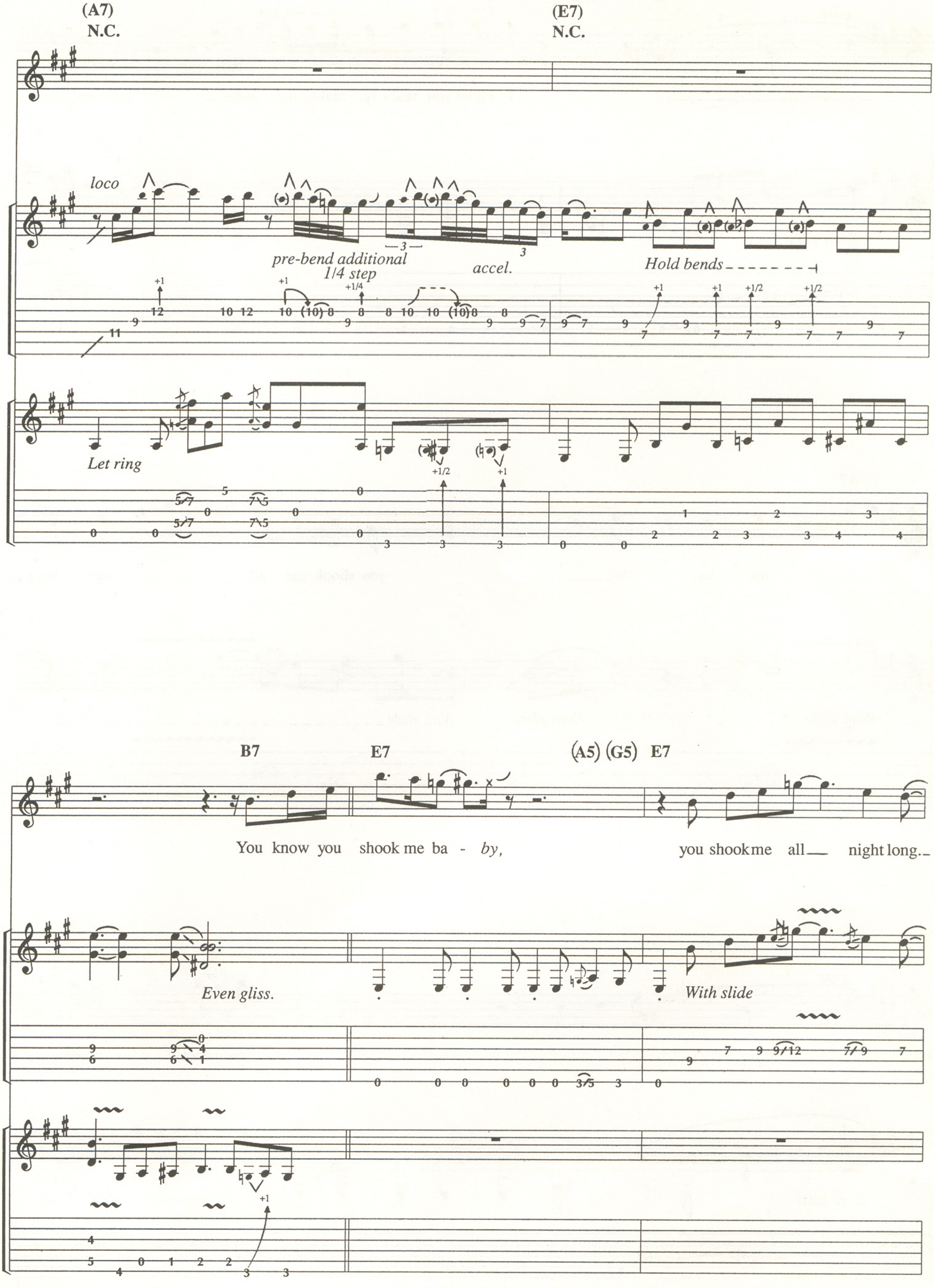

(E7)
(A7)
You know you shook me ba - by, you shook me all night long.
Even gliss.
P.M.
(E7)
(A5) (G5) (E7)
(B7)
You shook me so hard ba - by
Even gliss.
P.M.
Even gliss.
* D notes rings sympathetically
(A7)
(E7)
(A7)
(E7)
(B7)
ba - by ba - by, please come home.
I have a bird
P.M.
(E7)
N.C.
(A5)
(G5) (E7)
(A5)
(G5)
that whist-les, and I have birds that sing.
P.M.
* Harm.
Even gliss.
P.M.
+1/4
* Harmonic results from slide hitting low E string

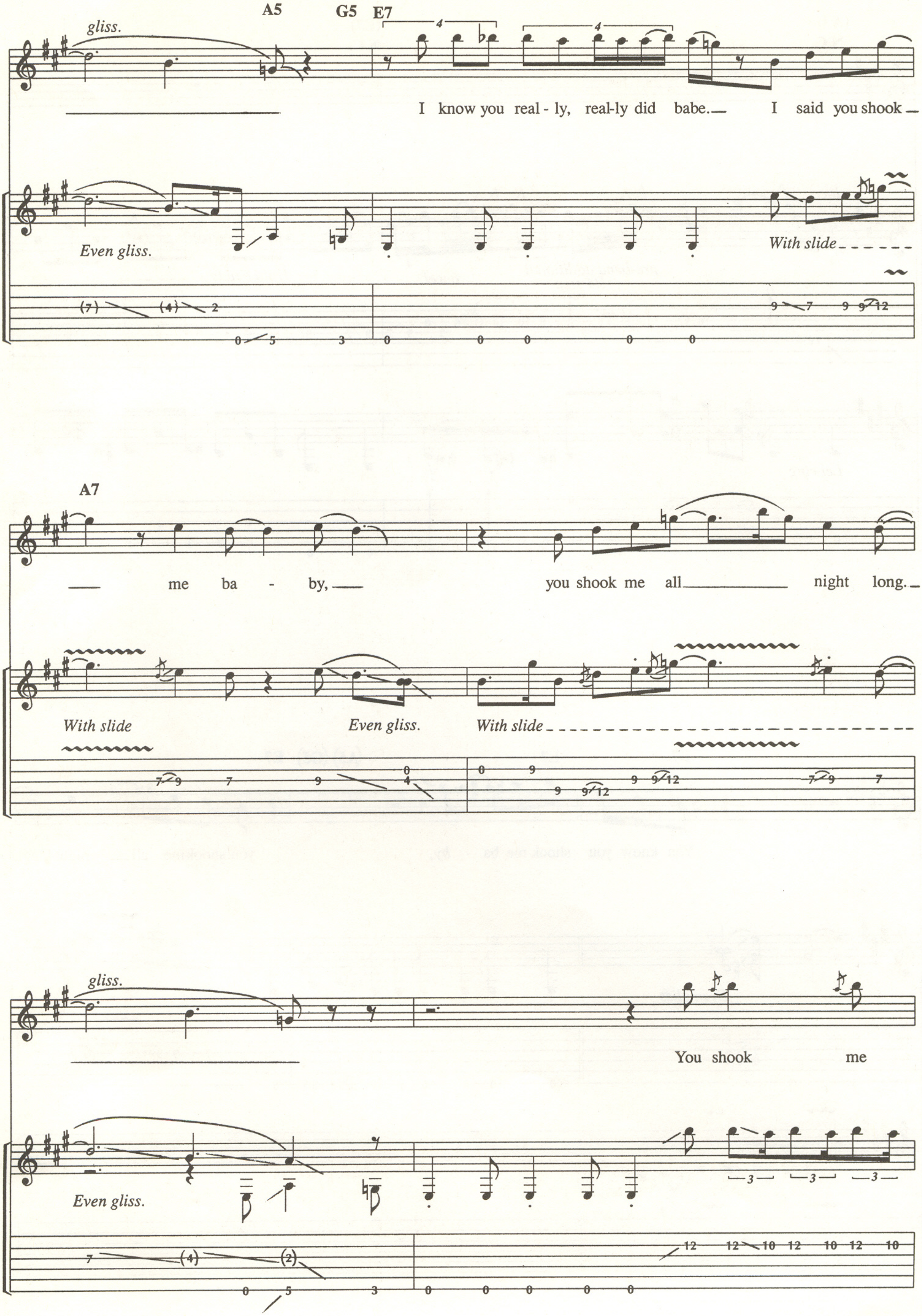

(E7)
(A7)
I have a bird that whistles, and I have birds that sing.
P.M.
Even gliss.
(E7)
(A5) (G5) (E5)
(B7)
I have a bird won't do noth-in'. Oh!
P.M.
+1/4
(A7)
oh! Buy a dia-mond ring, hey.
8va
loco
Organ Solo
(E7)
(A5) (G5) E5
A5 G5 E5
G5
mp (Without slide)
Semi-P.M. throughout
+1/4
mf
sim.


E5
(A5) G5
A5
G5 A5
G5
Lay back slightly
E5
(A5) G5
E5
B7
end P.M.
Let ring
Let ring
A7
E7
(A7)
(E7)
(B7)
Let ring
Let ring
Blues Harp Solo
E5
E6
E7
(A5) (G5)
E5
A5
G5
E
E6
E7
A
G
+1/4
A5
E6
E5
(G5)
A5
G
(A5)
A7
A
G
+1/2


E5 E6 E7 A G E(addF♯) E5 E(addF♯) N.C. B7
Let notes ring
(A7) N.C.
(E7) N.C.
(B7)
div.
Guitar Solo
E5 E6 E7 E6 E5 E7 D7 G5 E A/E E (A5) (G5) N.C.
With Echoplex
(increase echo level)
Let ring
E13sus4 E E5 A5 N.C.
A.H.
Hold bend
semi P.M.


A5
N.C.
8va
Hold bend
E5
E6
E5
N.C.
8va
Hold bend
Hold bend
E5
E6
E5
N.C.
B7
8va
Let ring


(A7)
N.C.
(E7)
N.C.
loco
pre-bend additional 1/4 step
accel.
Hold bends
Let ring
B7
E7
(A5) (G5) E7
You know you shook me ba - by,
you shook me all night long.
Even gliss.
With slide

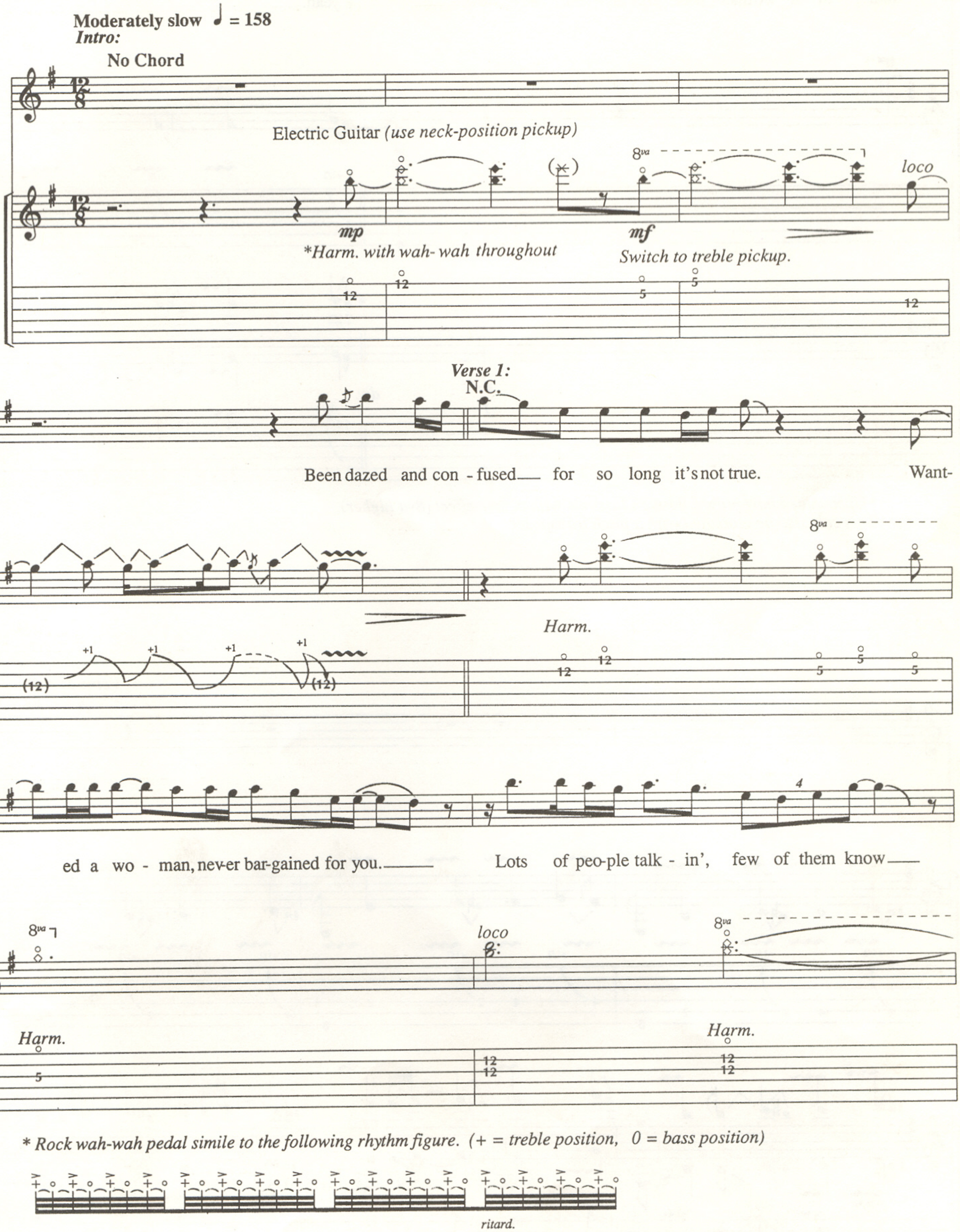

A5
G5
E7
gliss.
I know you real - ly, real-ly did babe.
I said you shook
Even gliss.
With slide
A7
me ba - by,
you shook me all night long.
With slide
Even gliss.
With slide
gliss.
You shook me
Even gliss.


(Vocal with pre-echo)
Rubato
B7
(A7)
N.C.
so hard ba - by
Babe!
Ah, ah!
Even gliss.
Without slide
With pre-echo through fine
Ah, ah!
Ah,
ah!
Ah,
ah!
Ah na na!
Even release


Vocal ad lib.
Ah, na na! You shook me, all
loco
+1 +1 +1
12
15
night long!
A tempo
12 14 12 14
F E7
+1/2 +1/2 +1/2
14 14 12 14 12
7 6
8 7
0 0

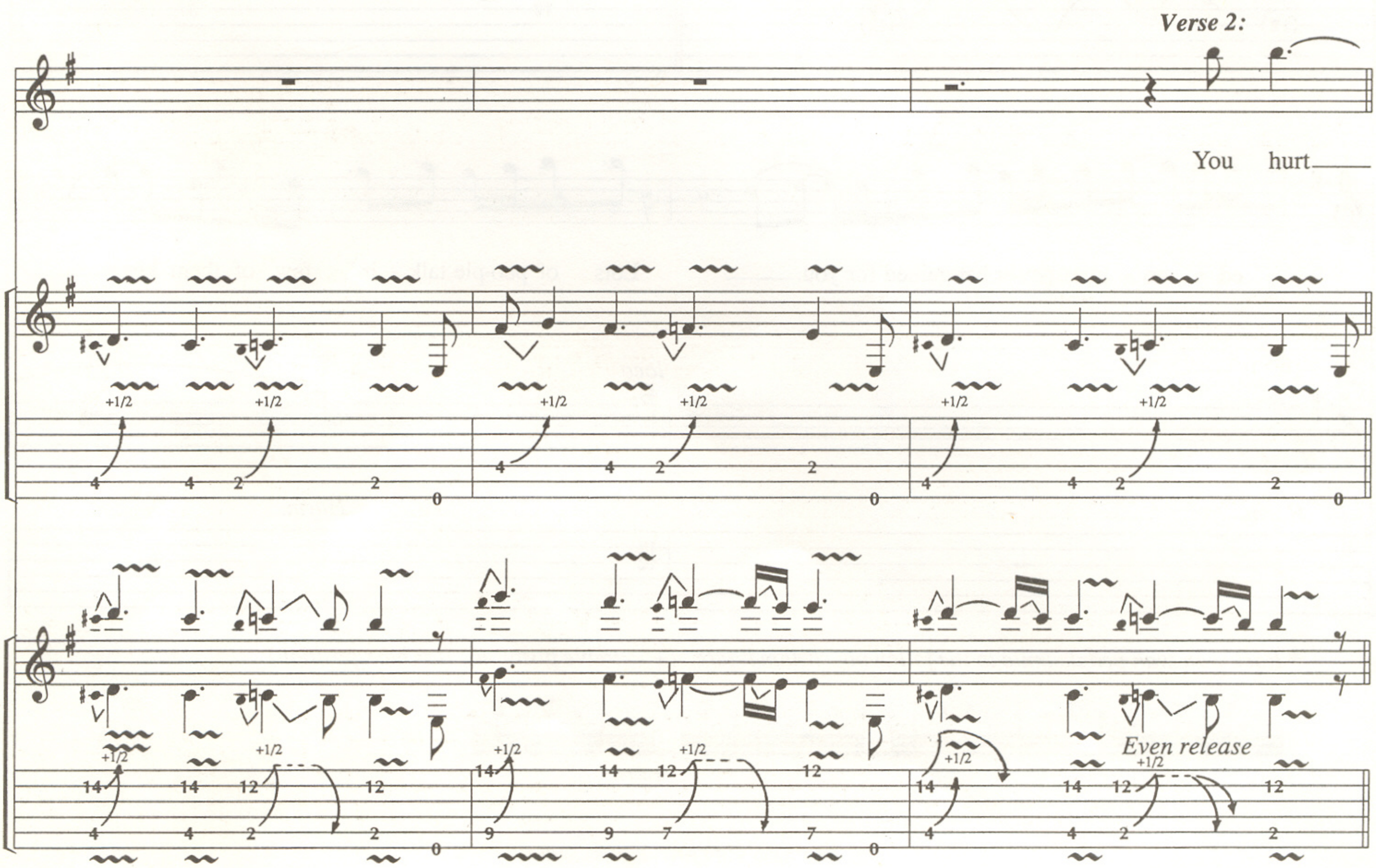
Dazed And Confused

Words and Music by
JIMMY PAGE



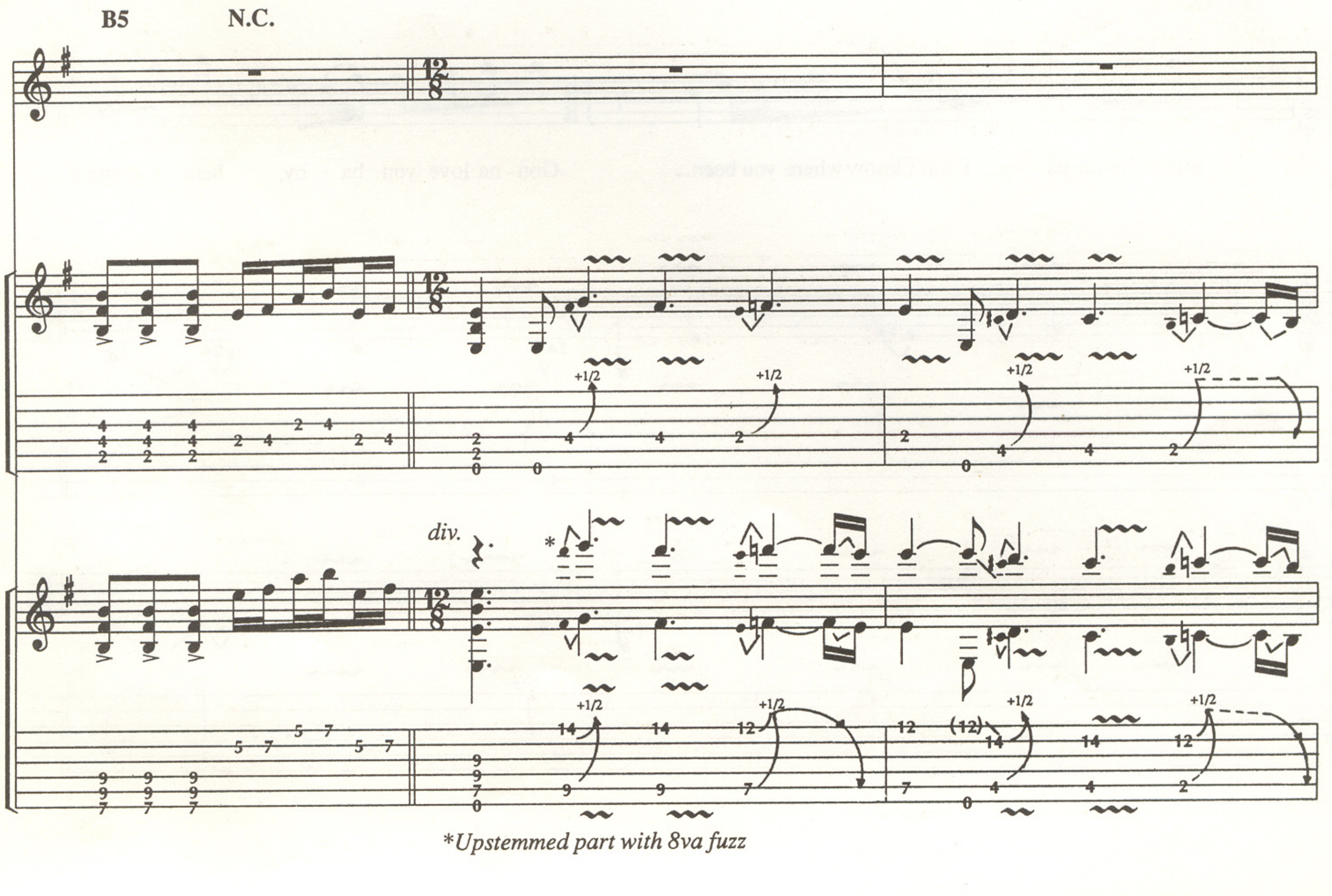


*Upstemmed part played through fuzztone with octave effect (8va higher). This can also be recreated with a pitch transposer.




— and a-bused — tell-in' all of your lies. —
Run 'round sweet ba - by, Lord, — how they hypno-tize. –
P.M.
Even release
Sweet lit-tle ba - by, I don't know where you been. –
Gon - na love you ba - by, here I come a -

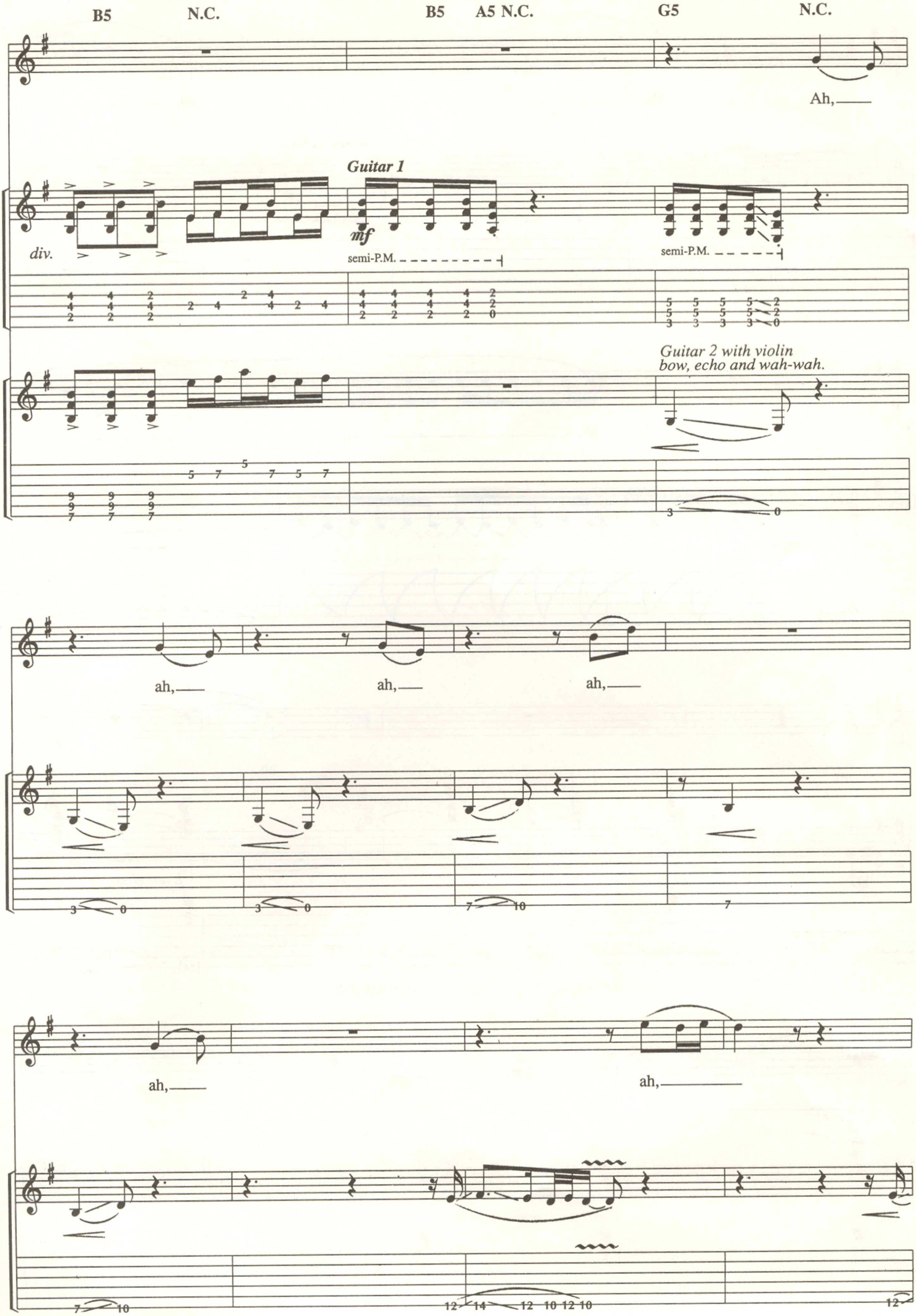




*Upstemmed part with 8va fuzz


Ev - 'ry
Verse 3:
day I work so hard_ bring-in' home my hard-earned pay.
Try to love you ba-by, but you push me a-way.__


Don't know where you're go-in', I don't know just where you've been; sweet lit-tle ba-by, I want you a -
gain.
B5
N.C.
B5
N.C.
B5
N.C.
Guitars 1 and 2
Guitar 3

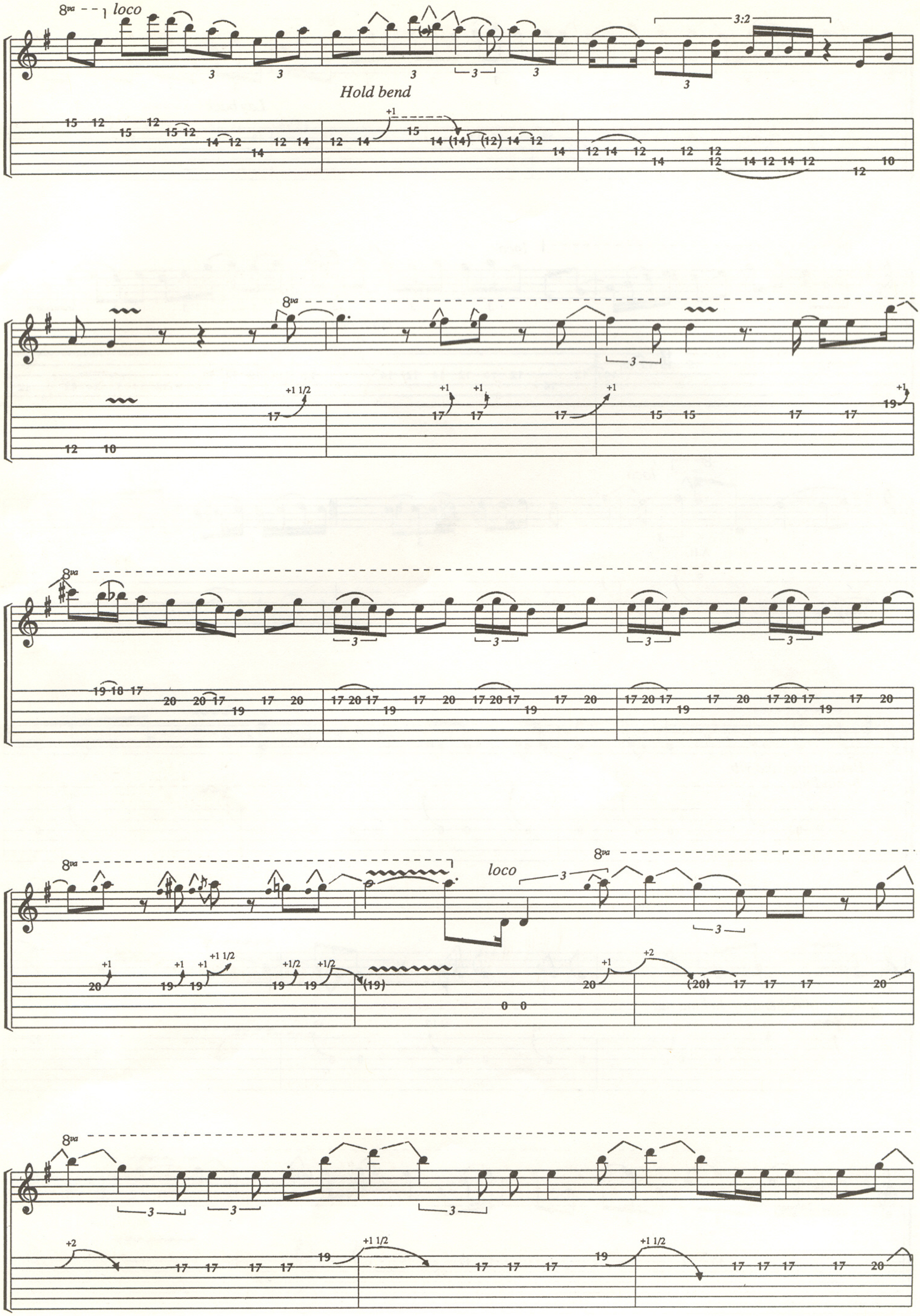

B5
N.C.
B5
A5 N.C.
G5
N.C.
Ah,
Guitar 1
div.
mf
semi-P.M.
semi-P.M.
Guitar 2 with violin bow, echo and wah-wah.
ah,
ah,
ah,
ah,
ah,


ah,
ah,
+1
14 12 10 12 10
5
ah,
(ah)
+1/2
Even gliss.
9
7
ah,
*
div.
Even gliss.
14 14
10 10
12 12
7 7
10 7
1
14
(14)
* Overdubbed fill. Tremelo with bow and wah wah.
ah,
ah,
ah.
Continue tremelo with bow.
14 12
7 7
10 7
7 7


div.
Oh,
Guitar tacet


yeah!
Al - right!
With wah-wah
Guitar Solo
Ah, ah, ah, ah, ah, ah,
ah, ah, ah, ah, ah.


8va
Lay back
loco
Hold bend
A.H.
Bend string and vib. behind nut
continue bending behind nut


8va
loco
Hold bend
3:2
8va
8va
8va
loco
8va
8va


8va
loco
8va
loco
Harm.
E
div.
D
A
E
G
E
D
A
E
G
oh don't leave me so con - fused,


E
D
A
E
G
no!


B5
N.C.
B5
N.C.
B5
N.C.
Oh,
Guitar 1
Guitar 2


B5
N.C.
ba - by!
div.
Upstemmed part with 8va fuzz.
Been


dazed and con - fused for so long, it's not true,
want-ed a wo-man nev-er bar-gained for you.
mp
Layback
Guitar 3 tacet
Take it ea-sy ba-by, let them say what they will. (Will your) tongue wag so much when I send you the
mf


B5 N.C. B5 N.C. B5 N.C.
bill? Ooh, yeah! Al - right!
Guitar 1 div.
Guitar 2
B5 N.C. E5 D5 (A5) N.C. (G5)
Guitar 1 tacet
(B5) (A5) (E5) (B5) (E5) (D5)
Oh, oh, oh,
P.M.
oh, oh, oh, oh, oh, oh,
P.M.


D5
oh,
oh,
oh,
oh,
oh,
oh,
With Fill 1
E5
oh,
oh,
oh,
oh.


Fill 1
Guitar 3

BABE, I'M GONNA LEAVE YOU
BLACK MOUNTAIN SIDE
COMMUNICATION BREAKDOWN
DAZED AND CONFUSED
GOOD TIMES BAD TIMES
HOW MANY MORE TIMES
I CAN'T QUIT YOU BABY
YOU SHOOK ME
YOUR TIME IS GONNA COME

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